

## How to Search for Open Educational Resources (OERs)

Freely accessible resources found on the Internet are not necessarily “open” and cannot be used without permission. **Free does not mean open.**





**To be considered open and OER, the material must have:**

1. Permissions already granted by their creator, allowing others to Retain, Reuse, Revise, Remix or Redistribute (the 5Rs of OERs).

**Retain** - make, own, and control a copy of the resource (e.g., download and keep your own copy)  
**Revise** - edit, adapt, and modify your copy of the resource (e.g., translate into another language)  
**Remix** - combine your original or revised copy of the resource with other existing material to create something new (e.g., make a mashup)  
**Reuse** - use your original, revised, or remixed copy of the resource publicly (e.g., on a website, in a presentation, in a class)  
**Redistribute** - share copies of your original, revised, or remixed copy of the resource with others (e.g., post a copy online or give one to a friend)









<https://opencontent.org/definition/>


2. The permission is granted through open-copyright licence (such Creative Commons licence), or they are part of the public domain and have no copyright.

BY		– Credit must be given to the creator
NC		– Only non-commercial uses of the work are permitted
SA		– Adaptations must be shared under the same terms
ND		– No derivatives or adaptations of the work are permitted

Creative Commons core permissions are:

**OERs grant some or all the permissions listed in Creative Commons Licence. Check individual materials for specific permissions.**

Most open 	 PUBLIC DOMAIN	Retain, Reuse, Revise, Remix, Redistribute – no copyright
	 PUBLIC DOMAIN	
		Retain, Reuse, Revise, Remix, Redistribute – with credit
		Retain, Reuse, Revise, Remix, Redistribute – with credit and share using same licence
		Retain, Reuse, Revise, Remix, Redistribute – with credit for non-commercial use only
		Retain, Reuse, Revise, Remix, Redistribute – with credit and share using same licence for non-commercial use only
		Retain and redistribute – the <b>original resource</b> with credit <b>without any adaptations</b>

Least open		Retain and redistribute –the <b>original resource</b> with credit <b>without any adaptations</b> for non-commercial use only
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Please refer to the Library Guide for more information on Creative Commons Resources: <https://guides.lib.monash.edu/CreativeCommons>

## **Search OERs**

Access [this list](#) compiled by the Library to search for OERs materials. The list is not exhaustive and will be updated from time to time as the library discovers more sites.

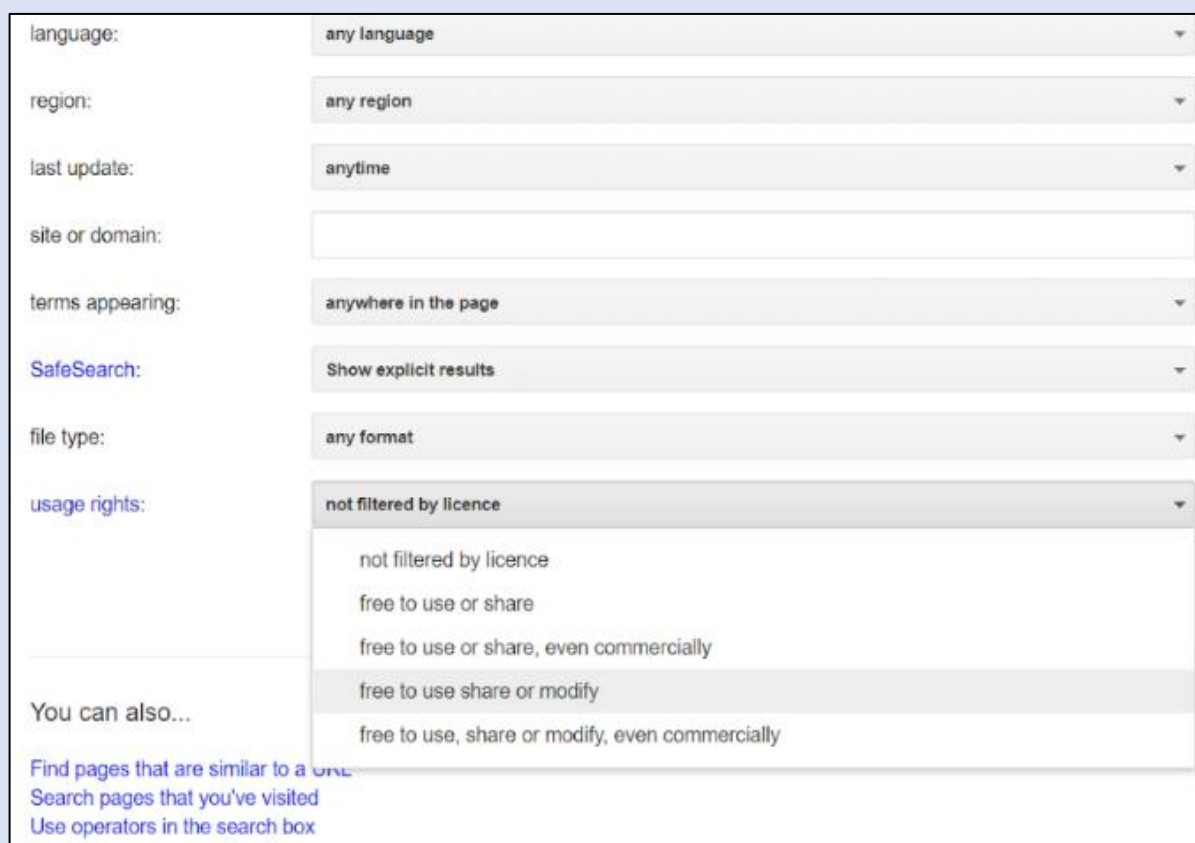
Materials include Open journals, Open textbooks, Online courses, Videos, Presentation slides, Course outlines etc.

Some other search options:

### **Google Advanced Search Option ( Filter by Usage Rights)**

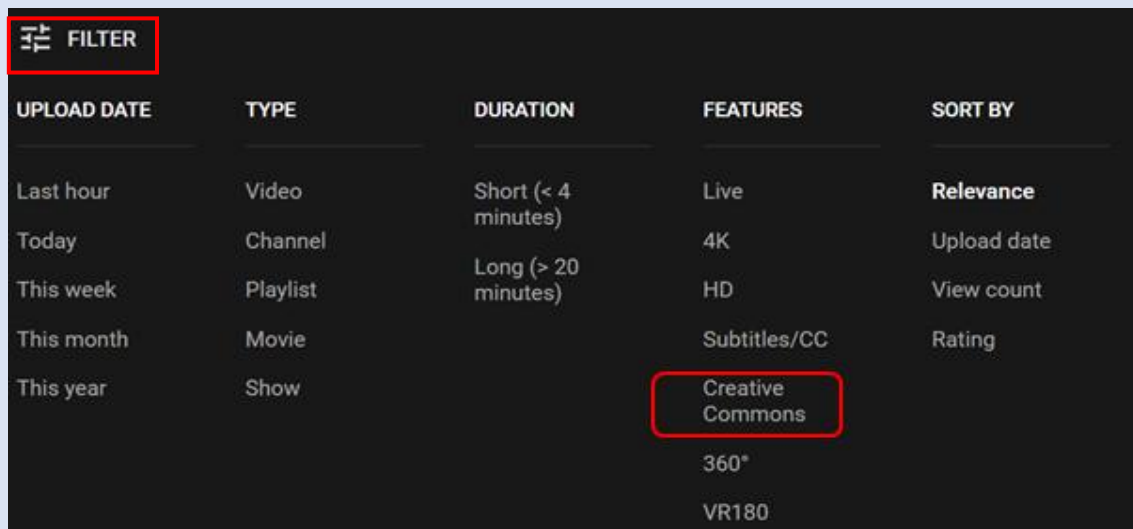
When using Google Advanced Search, you can **filter to “Usage rights”**.

“Free to use, share or modify” can be used.



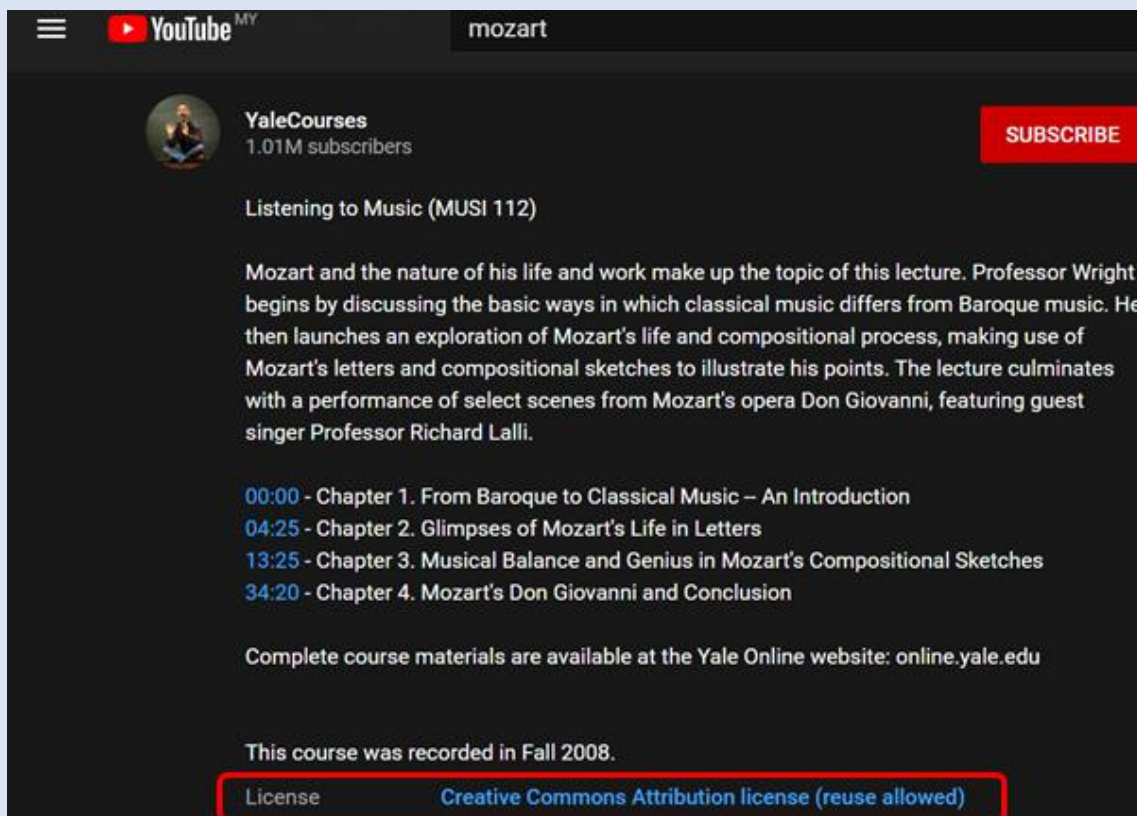
The image shows a screenshot of the Google Advanced Search interface. On the left, there are several filter categories: language, region, last update, site or domain, terms appearing, SafeSearch, file type, usage rights, and a section titled 'You can also...'. The 'usage rights' dropdown menu is expanded, showing the following options: 'not filtered by licence', 'free to use or share', 'free to use or share, even commercially', 'free to use share or modify', and 'free to use, share or modify, even commercially'. The 'free to use, share or modify, even commercially' option is highlighted. Below the filters, there are links for 'Find pages that are similar to a URL', 'Search pages that you've visited', and 'Use operators in the search box'.

## YouTube search (Filter by Creative Commons)



A screenshot of the YouTube search filter menu. The 'FILTER' button is highlighted with a red box. The filter options are as follows:

UPLOAD DATE	TYPE	DURATION	FEATURES	SORT BY
Last hour	Video	Short (< 4 minutes)	Live	Relevance
Today	Channel		4K	Upload date
This week	Playlist	Long (> 20 minutes)	HD	View count
This month	Movie		Subtitles/CC	Rating
This year	Show		Creative Commons	
			360*	
			VR180	



A screenshot of a YouTube video page. The video is titled 'Listening to Music (MUSI 112)' by the channel 'YaleCourses' (1.01M subscribers). The video description reads: 'Mozart and the nature of his life and work make up the topic of this lecture. Professor Wright begins by discussing the basic ways in which classical music differs from Baroque music. He then launches an exploration of Mozart's life and compositional process, making use of Mozart's letters and compositional sketches to illustrate his points. The lecture culminates with a performance of select scenes from Mozart's opera Don Giovanni, featuring guest singer Professor Richard Lalli.'

Chapter markers are listed below the description:

- 00:00 - Chapter 1. From Baroque to Classical Music – An Introduction
- 04:25 - Chapter 2. Glimpses of Mozart's Life in Letters
- 13:25 - Chapter 3. Musical Balance and Genius in Mozart's Compositional Sketches
- 34:20 - Chapter 4. Mozart's Don Giovanni and Conclusion

Complete course materials are available at the Yale Online website: [online.yale.edu](http://online.yale.edu)

This course was recorded in Fall 2008.

The license is 'Creative Commons Attribution license (reuse allowed)', which is highlighted with a red box.

### Quick links to OA resources:

Open Access Journals: [DOAJ](#), an online directory that indexes and provides access to high quality, open access, peer-reviewed journals.

Open Access Books: [DOAB](#), a discovery service for OA books.

Open Access Repositories: [OpenDOAR](#) is an authoritative directory of academic open access repositories.