

REFERENCE CODE:

MONASH UNIVERSITY MALAYSIA

**HEAD OF SCHOOL'S RECOMMENDED STUDY PLAN FOR INTERNATIONAL
STUDENT EXCHANGE**

(This form is to be completed by the Head of School)

School	Arts and Social Sciences
Partner University	Nanyang Technological University
Country	Singapore
City	
Campus	
Monash Course Name	Bachelor of Arts and Social Sciences, Bachelor of Communication and Media Studies
Monash Course Code	A2006, A2007

This recommended study plan is only applicable for exchange applications commencing in Year / Semester (Year 2017 Semester 1):

Year Semester

This recommended study plan is for the exchange duration of (in Monash Semesters):

One Semester Two Semesters

What is the tenure of the exchange period? (eg February to April)

NTU Semester 1 (Monash Semester 2): early August to early December

REFERENCE CODE:

Additional requirements by the partner university (if any)

Nanyang Technological University Singapore	
Credit enrolment	Maximum 18 Monash points = 12 (AU) Maximum 24 Monash points = 15 (AU)
Exchange program terms	NTU Semester 2 (Monash Semester 1): early January to early May NTU Semester 1 (Monash Semester 2): early August to early December
Anticipated Places in Semester 2, 2020:	8-9 places (Green as of 07082019)
Recommended Minimum WAM (%) or GPA:	60% and above
<p>Unit details: Most courses (units) are worth 3 AU (Academic Units), and NTU advises that students usually take 4-5 courses due to the rigorous curriculum. Graduate students may have different requirements depending on the particular administering school.</p>	
<p>Note for student: Both undergraduate and graduate students must select ten courses (in order of preference) at the application stage. This is to ensure that you have adequate number of approved courses prior your arrival at NTU. Course requests will be considered based on prerequisites, availability, vacancies and clashes in timetable. Please note that some NTU courses (eg. Business, Accountancy, Economics, Sociology etc.) are extremely popular and therefore, you must be prepared that you will not be able to read those highly popular course(s) and be flexible in your study plan.</p> <p>Students are strongly encouraged not to deviate from the list of approved courses. Please select courses which are deemed necessary by your home university for your academic progression and that you will be able to credit transfer back to your home university.</p> <p>Note: All incoming exchange students should take at least 50% of courses from the NTU School that they had selected at the point of application.</p> <p>Please note the list of <u>restricted programmes</u> and courses not open to exchange students including core Economics modules.</p>	

Study Plan - Recommended Partner University Subjects Against Monash Units						
Monash Unit Code	Monash Unit Title	Monash Semester	Host Unit Code	Host Unit Title	Host Unit Points	Equivalent Monash Credit Points
	1 ST YEAR ARTS ELECTIVE		HS1001	PERSON & SOCIETY		*TBC
	1 ST YEAR ARTS ELECTIVE		HS1003	SOCIAL PROBLEMS IN A GLOBAL CONTEXT		*TBC
	3 RD YEAR ARTS ELECTIVE		HS4015	SOCIOLOGY OF REPRODUCTION		*TBC
	2 ND YEAR ARTS ELECTIVE		DF2009	HISTORY OF WORLD CINEMA		*TBC
	2 ND YEAR ARTS ELECTIVE		DF8000	SURVEY OF EXPERIMENTAL FILM		*TBC
	2 ND YEAR ARTS ELECTIVE		CS2034	KOREAN CINEMA IN THE GLOBAL CONTEXT		*TBC
	2 ND YEAR ARTS ELECTIVE		CS4026	DOCUMENTARY FILM & TV: CONCEPTS & APPLICATIONS		*TBC
	2 ND YEAR ARTS ELECTIVE		CS4053	POPULAR CINEMA		*TBC
	2 ND YEAR ARTS ELECTIVE		CS4265	GLOBAL FILM CULTURES: HOLLYWOOD & THE WEST		*TBC
	2 ND YEAR ARTS ELECTIVE		HL3002	FILM, POLITICS & ETHICS		*TBC

	3 RD YEAR ARTS ELECTIVE		HL3001	FILM THEORY		*TBC
	1 ST YEAR ARTS ELECTIVE		CS2300	ACTING & DIRECTING FOR TV & FILM		*TBC
	2 ND YEAR ARTS ELECTIVE		HH2015	BIOPOLITICS & EAST ASIAN HISTORY		*TBC
	3 RD YEAR ARTS ELECTIVE		HH3012	THE UNITED STATES & THE VIETNAM WARS		*TBC
	2 ND YEAR ARTS ELECTIVE		HH4007	INTERNATIONAL HISTORY OF THE COLD WAR		*TBC
	2 ND YEAR ARTS ELECTIVE		HH4091	SPECIAL TOPICS IN HISTORY-INTERDISCIPLINARY HISTORY		*TBC
	2 ND YEAR ARTS ELECTIVE		HS2007	UNDERSTANDING GLOBALIZATION		*TBC
	2 ND YEAR ARTS ELECTIVE		HU2004	BORDERS 3.0		*TBC
	1 ST YEAR ARTS ELECTIVE		HA1001	INTRODUCTION TO INTERNATIONAL RELATIONS & FOREIGN POLICY		*TBC
	1 ST YEAR ARTS ELECTIVE		HA1002	INTRODUCTION TO POLITICAL THEORY		*TBC
	2 ND YEAR ARTS ELECTIVE		HA2009	THE MAKING OF E-GOVERNMENT		*TBC
	3 RD YEAR ARTS ELECTIVE		HA4006	SPECIAL TOPIC IN PUBLIC ADMINISTRATION		*TBC

	1 ST YEAR ARTS ELECTIVE		HA1012	FUNDAMENTALS OF POLITICS		*TBC
	2 ND YEAR ARTS ELECTIVE		HA2020	SOCIO-POLITICAL ANALYSIS IN PUBLIC POLICY		*TBC
	1 ST YEAR ARTS ELECTIVE		CS2023	PRINT & DIGITAL PUBLICATIONS		*TBC
	1 ST YEAR ARTS ELECTIVE		CS4020	MAGAZINE PUBLISHING		*TBC
	2 ND YEAR ARTS ELECTIVE		CS4020	MAGAZINE PUBLISHING		*TBC
	1 ST YEAR ARTS ELECTIVE		CS0201	FOUNDATIONS OF COMMUNICATION STUDIES		*TBC
	3 RD YEAR ARTS ELECTIVE		CS2090	DIGITAL MEDIA ENTREPRENEURSHIP		*TBC
	3 RD YEAR ARTS ELECTIVE		CS2400	FOUNDATION OF INFORMATION ANALYTICS		*TBC
	3 RD YEAR ARTS ELECTIVE		CS2056	PSYCHOLOGY & COMMUNICATION		*TBC
	2 ND YEAR ARTS ELECTIVE		CS2058	INTEGRATED MARKETING COMMUNICATION		*TBC
	2 ND YEAR ARTS ELECTIVE		CS4022	SOCIAL MEDIA MINING		*TBC
	2 ND YEAR ARTS ELECTIVE		CS4029	ADVERTISING CREATIVITY & COPYWRITING		*TBC


	3 RD YEAR ARTS ELECTIVE		CS4050	BAYESIAN DATA ANALYSIS & ITS APPLICATIONS	*TBC
	3 RD YEAR ARTS ELECTIVE		CS4075	SELECTED TOPICS IN PR:EVALUATING & PRODUCING CAMPAIGN RESULT	*TBC
	3 RD YEAR ARTS ELECTIVE		CS4131	RISK COMMUNICATION	*TBC
	3 RD YEAR ARTS ELECTIVE		CS4268	GOOGLE DIGITIZE - INTEGRATED ADVERTISING STRATEGIES	*TBC
AMU1304	TELEVISION STUDIES: FORMS AND APPROACHES	2	CS4055	TV STUDIES: CRITICAL APPROACHES	*TBC
AMU1305	FILM STUDIES: FORMS AND APPROACHES	1	FL8001	INTRODUCTION TO FILM STUDIES	*TBC
AMU1312	INTRODUCTION TO CREATIVE WRITING	2	HL1001	INTRODUCTION TO THE STUDY OF LITERATURE	*TBC
AMU1312	WRITING TECHNIQUES: FORMS & LITERARY DEVICES	2	HZ9101	INTRODUCTION TO CREATIVE WRITING	*TBC
AMU1314	WRITING TECHNIQUES: FORMS & LITERARY DEVICES	1	DD0000	WRITING NARRATIVES FOR CREATIVE MEDIA	*TBC
AMU1314	INTRODUCTION TO CREATIVE WRITING	1	HZ9201	CREATIVE WRITING:POETRY	*TBC
AMU1314	WRITING TECHNIQUES: FORMS & LITERARY DEVICES	1	HZ9202	CREATIVE WRITING:FICTION	*TBC
AMU1325	INTRODUCTION TO WORLD POLITICS AND HISTORY	1	HH1003	ASIA-PACIFIC IN GLOBAL HISTORY: FROM 1800	*TBC

AMU1328	INTRODUCTION TO JOURNALISM	1	CS2021	NEWS REPORTING & WRITING	*TBC
AMU1329	BROADCAST JOURNALISM	2	CS2029	BROADCAST JOURNALISM: CONCEPTS & APPLICATIONS	*TBC
AMU2439	YOUTH AND MOBILE MEDIA	2	CS2059	SOCIAL CONSEQUENCES OF MOBILE COMMUNICATION	*TBC
AMU2439	YOUTH AND MOBILE MEDIA	2	CS4072	DIGITAL MEDIA & HUMAN RELATIONSHIPS	*TBC
AMU2449	FILM HISTORIES: FROM 1895 TO THE PRESENT	1	DF2009	HISTORY OF WORLD CINEMA	*TBC
AMU2449	FILM HISTORIES: FROM 1895 TO THE PRESENT	1	DF2009	HISTORY OF WORLD CINEMA	*TBC
AMU2450	CONTEMPORARY MEDIA THEORY	2	CS4160	THE KOREAN WAVE: A MULTIDISCIPLINARY PERSPECTIVE	*TBC
AMU2453	RESEARCH METHODS IN THE SOCIAL SCIENCES	1	CS2008	FUNDAMENTALS OF RESEARCH	*TBC
AMU2453	RESEARCH METHODS IN THE SOCIAL SCIENCES	1	CS4042	ADVANCED RESEARCH METHODS	*TBC
AMU2453	RESEARCH METHODS IN THE SOCIAL SCIENCES	1	CS4037	AUDIENCE RESEARCH METHODS	*TBC
AMU2498	CONTEMPORARY FICTION	2	HL2007	CONTEMPORARY LITERATURE & CULTURE	*TBC
AMU2787	MULTIMEDIA JOURNALISM	1	CS2024	WEB DESIGN & TECHNOLOGIES	*TBC

AMU2814	TRANSFORMING COMMUNITY: PROJECT DESIGN AND PUBLIC RELATIONS FOR SOCIAL CAMPAIGNS	1	HA3018	BORDERLESS MIGRATION?		*TBC
AMU2814	TRANSFORMING COMMUNITY: PROJECT DESIGN AND PUBLIC RELATIONS FOR SOCIAL CAMPAIGNS	1	HS2013	MIGRATION & MULTICULTURALISM		*TBC
AMU3127	STARDOM: CELEBRITY, SOCIETY AND POWER	2	HL3016	GENDER & SEXUALITY STUDIES		*TBC
AMU3451	FREEDOM AND CONTROL IN THE MEDIA	1	CS0209	MEDIA LAW, ETHICS & POLICY		*TBC
AMU3560	CONTEMPORARY FEMINISMS IN ASIA	1	HL4010	FEMINIST STUDIES		*TBC
AMU3570	INTERNATIONAL RELATIONS	1	HA2017	FOREIGN POLICY ANALYSIS		*TBC
AMU3630	GOVERNING THE GLOBAL ECONOMY: STABILITY, EFFICIENCY, JUSTICE	2	HH3028	GLOBAL HISTORY OF CAPITALISM		*TBC
AMU3630	GOVERNING THE GLOBAL ECONOMY: STABILITY, EFFICIENCY, JUSTICE	2	HH3028	GLOBAL HISTORY OF CAPITALISM		*TBC
AMU3650	A WORLD IN CRISIS: MULTILEVEL RESPONSES TO GLOBAL EMERGENCIES	2	CS4030	CRISIS MANAGEMENT		*TBC
AMU3806	BUSINESS REPORTING	1	CS4018	SPECIALISED JOURNALISM: BUSINESS & ECONOMICS		*TBC

Legend: *tbc: to be confirm

Recommendation by Head of School



Professor Helen E. S. Nesadurai
Head of School

4 Sept. 2019
Date

Confirmation by Monash Abroad Malaysia

I confirm that Monash University has a current Exchange Agreement with the recommended Partner University and that the recommendation is consistent with the Exchange Agreement.



Ho Sze Ling
Monash Abroad

4 Sept 2019

Date