

Curriculum Vitae

Personal Details

Name: Dr Jonathan Driskell

Job title: Senior Lecturer in Film and Television Studies
Deputy Head of School (Education)

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Overview

- PhD in Film Studies from King's College London, United Kingdom
- Senior Lecturer in Film and Television Studies, and Deputy Head of School (Education) at Monash University Malaysia
- Author of *Marcel Carné* (Manchester University Press, 2012) and *The French Screen Goddess: Film Stardom and the Modern Woman in 1930s France* (I. B. Tauris, 2015)

Qualifications

PhD in Film Studies

October 2005 – January 2009, King's College London
Thesis title: 'Female Cinematic Stardom in 1930s French Film'

MA in Film Studies (Distinction)

October 2003 – September 2004, Sheffield Hallam University
Thesis title: 'Bette Davis: Acting and Context'

BA in Film and Video (First Class with Honours)

October 2000 – September 2003, University of Wales, Newport

Graduate Certificate in Higher Education

July 2013 – June 2015, Monash University Malaysia

Publications

Single-author books

Driskell, J. (2015), *The French Screen Goddess: Film Stardom and the Modern Woman in 1930s France* (London: I.B. Tauris).

Driskell, J. (2012), *Marcel Carné* (Manchester; New York: Manchester University Press).

Book chapters and journal articles

Driskell, J. (2017), 'Southeast Asian Independent Cinema: A World Cinema movement', in Paul Cooke, Stephanie Dennison, Alex Marlow-Mann and Rob Stone (eds), *The Routledge Companion to World Cinema* (London: Routledge).

Driskell, J. (2016), 'Space, nostalgia and loneliness: Authorship and politics in the films of Azharr Rudin', in James Chin and Joern Dosch (eds), *Malaysia Post-Mahathir: A Decade of Change?* (Singapore: Marshall Cavendish Editions).

Driskell, J. (2015), 'Michèle Morgan' and 'Danielle Darrieux', in Michaël Abecassis (ed) with Marcelline Block, *French Cinema in Close-up: La Vie d'un acteur pour moi* (Dublin Phaeton).

Driskell, J. (2013), '*Un mauvais garçon*', in Charlie Michael and Tim Palmer (eds.), *Directory of World Cinema: France* (Bristol: Intellect).

Driskell, J. (2011), 'Quelle drôle de gosse: Danielle Darrieux et la comédie française des années 30', in Delphine Chedaleux, Gwénaëlle Le Gras, Raphaëlle Moine and Geneviève Sellier (eds.), *Revisiter le cinéma français classique: les genres et leurs acteurs et actrices* (Rennes: Les Presses Universitaires de Rennes).

Driskell, J. (2010), 'The meaning of that French word *chic*: Annabella's Franco-British stardom', in Lucy Mazdon and Catherine Wheatley (eds.), *Je t'aime...moi non plus: Franco-British Cinematic Relations* (New York; Oxford: Berghahn Books).

Driskell, J. (2008), 'The female 'metaphysical' body in poetic realist film', *Studies in French Cinema*, 8:1, pp. 57-73.

Driskell, J. (2008), 'Conference report: Anglo-French cinematic relations since 1930', *Scope*, 10.

Conference Papers and Talks

FITA Lecture Series

3 November 2017, Universiti Teknologi Mara

'Personae, politics and P.Ramlee: Star studies in the Malaysian context'

Research seminar

2 November 2017, Sunway University

'Representations of fame in Malay cinema: From P. Ramlee to the present day'

9th Biennial Association for Southeast Asian Cinemas Conference

19 – 23 July 2016, University of Nottingham Malaysia

'The star's in space: P. Ramlee, space and stardom'

3rd International Celebrity Studies Conference: Authenticating Celebrity

28 – 30 June 2016, University of Amsterdam

'The talented Mr Ramlee: Performance and authenticity'

Turning the Page: Digitalization, movie magazines and historical audience studies

12 – 13 November 2015, Ghent University

'Stardom, gender and fan magazines during the "golden age" of Malay cinema'

Research seminar

27 August 2015, University of Philippines, Diliman

'P. Ramlee the star: Stardom, performance and gender in the classic Malay cinema'

Screening Animals and the Inhuman, Screen annual conference

26 – 28 June 2015, University of Glasgow

'Stardom and the inhuman in Malay cinema: P. Ramlee's portrayal of the 'oily man' in *Sumpuh Orang Minyak*'

Cinematic Reflections on Stardom and the 'Stardom Film'
13 September 2013, King's College London
'The Malay stardom film: From P. Ramlee to *Salam Cinta*'

International Convention of Asian Scholars (ICAS)
24-27 June 2013, Macao, P.R. China
'On memory and longing: The Malaysian New Wave and the films of Azharr Rudin'

Truffaut in Focus short course
15 February 2011, British Film Institute, London
'Truffaut and the New Wave'

Revisiter le cinéma français classique: les genres et leurs acteurs et actrices
12 December 2009, Institut National d'Histoire de l'Art, Paris
Invited speaker
'Quelle drôle de gosse: Danielle Darrieux et la comédie française des années trente'

Architectures of the Moving Image, SCMS annual conference
6-9 March 2008, Philadelphia
'Romantic constructions: Parisian architecture and the *midinette*'

Anglo-French cinematic relations since 1930
14-16 September 2007, University of Southampton
'French film stardom in 1930s British cinema'

Queer Screens, Screen annual conference
6-8 July 2007, Glasgow
'Adding queer to French film history: *Club de femmes* (Jacques Deval, 1936)'

Sensing Film: Body, Genre, Audience, Studies in French Cinema annual conference
18 April 2007, London
'The female 'metaphysical' body in poetic realist film'

Marketing the Movies
24 February 2007, University of Warwick
'The promotion of French and Hollywood film stars in *Pour Vous* in the 1930s'

Teaching

Senior Lecturer

January 2016 – present, Monash University Malaysia

Lecturer

May 2011 – December 2015, Monash University Malaysia

Visiting Lecturer

January 2009 – April 2011, King's College London, United Kingdom
February 2009 – February 2011, Kingston University, United Kingdom
February 2010 – May 2010, University of Southampton, United Kingdom

PhD Supervision

Chrishandra Sebastampillai, 2015 – present
"Loveteams in 1970s Philippine Cinema"

Rohini Sreekumar, 2012 – 2015
"The Reception of Bollywood Cinema in Malaysia"

Administrative responsibilities

Deputy Head of School

May 2018 – present, Monash University Malaysia

Undergraduate Course Coordinator

January 2013 – December 2017, Monash University Malaysia

Grants/funding

Studies in French Cinema Research Bursary

March 2012, Studies in French Cinema journal

Research project: Publication costs for *The French Screen Goddess: Film Stardom and the Modern Woman in 1930s France*

Roberts Open Competition

May 2007, King's College London

Research project: One-day conference on 'New Developments in Stardom'.

AHRC funding for overseas study visit

April 2007 – December 2007

Research project: Archival research in Paris.

AHRC funding for doctoral study

October 2005 – September 2008.

Research project: PhD thesis entitled 'Female Cinematic Stardom in 1930s French Film'.

Memberships

Monash Institute of Graduate Research (MIGR)

2012 – present

The British Association of Film, Television and Screen Studies (BAFTSS)

2011 – present