

REFERENCE CODE:

**MONASH UNIVERSITY MALAYSIA**

**HEAD OF SCHOOL'S RECOMMENDED STUDY PLAN FOR INTERNATIONAL  
STUDENT EXCHANGE**

(This form is to be completed by the Head of School)

|                    |   |
|--------------------|---|
| School             | Arts and Social Sciences  |
| Partner University | University of East Anglia   |
| Country            | United Kingdom  |
| City               | Norwich   |
| Campus             | -   |
| Monash Course Name | Bachelor of Arts and Social Sciences, Bachelor of Communication and Media Studies |
| Monash Course Code | A2006, A2007  |

This recommended study plan is only applicable for exchange applications commencing in Year / Semester (Year 2017 Semester 1):

Year  Semester

This recommended study plan is for the exchange duration of (in Monash Semesters):

One Semester  Two Semesters

What is the tenure of the exchange period? (eg February to April)

UEA 'Autumn' Semester (Monash Semester 2): September – December

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| REFERENCE CODE: |
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Additional requirements by the partner university (if any)

|   |   |
|---|---|
| <b>University of East Anglia Norwich UK</b>   |   |
| <b>Credit enrolment</b>   | Maximum 24 Monash points = 60 UEA credits |
| <b>Anticipated Places in Semester 2, 2020:</b>  | 4-5 places (Green as of 07082019)         |
| <b>Recommended Minimum WAM (%) or GPA:</b>  | 60% and above                             |
| <b>Modules level details:</b> Undergraduate modules come in three levels: Level 4 (first year), Level 5, and Level 6 (final year). Please ensure you are choosing modules at an appropriate level.  |   |
| <b>Note for student:</b> If you're studying with us for the Autumn semester, you won't be able to take exams as our exam period follows the Spring term. If you're interested in a module with an exam and you will only be here for the Autumn, please ask University of East Anglia whether it is possible to have an alternate assessment for that module. |   |

| <b>Study Plan - Recommended Partner University Subjects Against Monash Units</b> |                                    |                        |                       |   |                         |  |
|--|------------------------------------|------------------------|-----------------------|---|-------------------------|--|
| <b>Monash Unit Code</b>  | <b>Monash Unit Title</b>           | <b>Monash Semester</b> | <b>Host Unit Code</b> | <b>Host Unit Title</b>  | <b>Host Unit Points</b> | <b>Equivalent Monash Credit Points</b> |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |                        | PPLT5176A             | TECHNOLOGICAL TOOLS FOR MEDIA ACCESSIBILITY                                   |                         | *TBC                                   |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |                        | PPLT6145A             | TECHNOLOGICAL TOOLS FOR MEDIA ACCESSIBILITY                                   |                         | *TBC                                   |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |                        | DEV-5015A             | COMMUNICATION FOR DEVELOPMENT   |                         | *TBC                                   |
|  | 1 <sup>ST</sup> YEAR ARTS ELECTIVE |                        | AMAM4023A             | WHAT IS FILM HISTORY?   |                         | *TBC                                   |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |                        | AMAM5026A             | THE BUSINESS OF FILM AND TV DRAMA IN THE DIGITAL AGE                          |                         | *TBC                                   |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |                        | AMAM5045A             | DOCUMENTARY   |                         | *TBC                                   |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |                        | AMAM5047A             | THEORISING TELEVISION   |                         | *TBC                                   |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |                        | AMAS5020A             | THEY CAME FROM OUTER-THE-CLOSET: GENDER, SEXUALITY AND PANIC IN AMERICAN FILM |                         | *TBC                                   |
|  | 1 <sup>ST</sup> YEAR ARTS ELECTIVE |                        | HIS-4002A             | INTRODUCTION TO EARLY MODERN HISTORY  |                         | *TBC                                   |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |                        | HIS-5043A             | HUMAN RIGHTS: THE HISTORY OF AN IDEA  |                         | *TBC                                   |

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|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | HIS-5065A | BETWEEN EAST AND WEST: INTERNATIONAL HISTORY SINCE 1890                                   |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | HIS-6086A | CAMPS IN HISTORY AND MEMORY: THE 20TH CENTURY IN DETENTIONS, MIGRATIONS, AND EXPLOITATION |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | PPLI5044A | INTRODUCTION TO THE EUROPEAN UNION  |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | PPLM6038A | POLITICS AND POPULAR CULTURE  |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | PPLM6077A | DIGITAL POLITICS  |  | *TBC |
|  | 1 <sup>ST</sup> YEAR ARTS ELECTIVE |  | PPLX4051A | SOCIAL AND POLITICAL THEORY   |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | PPLX5064A | WESTERN POLITICAL THOUGHT   |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | PPLX5164A | POLITICS IN THE USA   |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | PPLX6041A | BETTER WORLDS? UTOPIAS AND DYSTOPIAS  |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | PPLX6066A | BETTER WORLDS? UTOPIAS AND DYSTOPIAS  |  | *TBC |
|  | 1 <sup>ST</sup> YEAR ARTS ELECTIVE |  | DEV-4002A | EVIDENCE IN INTERNATIONAL DEVELOPMENT AND GEOGRAPHY                                       |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | DEV-5003A | EDUCATION AND INTERNATIONAL DEVELOPMENT   |  | *TBC |

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|  | 1 <sup>ST</sup> YEAR ARTS ELECTIVE |  | ENV-4001A | GLOBAL ENVIRONMENTAL CHALLENGES                         |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | ENV-5003A | CLIMATE CHANGE: SCIENCE AND POLICY                      |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | ENV-5038A | CONSTRUCTING HUMAN GEOGRAPHIES                          |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | ENV-6006A | BIODIVERSITY CONSERVATION AND HUMAN SOCIETY             |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCC5002A | CREATIVE WRITING: SCRIPTWRITING                         |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCC5003A | CREATIVE WRITING: POETRY                                |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCC5013A | THE WRITING OF JOURNALISM                               |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | LDCC6005A | CREATIVE WRITING DISSERTATION                           |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCL5031A | CRITICAL THEORY AND PRACTICE                            |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCL5041A | EIGHTEENTH-CENTURY WRITING                              |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCL5042A | SEVENTEENTH-CENTURY WRITING: RENAISSANCE AND REVOLUTION |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCL5054A | I AM  |  | *TBC |

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|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCL5063A | MEDIEVAL WRITING  |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCL5074A | THE SHORT STORY (AUT)                                     |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCL5077A | THE WRITING OF HISTORY                                    |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCL5079A | EMPIRE AND AFTER: GLOBALIZING ENGLISH                     |  | *TBC |
|  | 2 <sup>ND</sup> YEAR ARTS ELECTIVE |  | LDCL5083A | FAKES, FRAUDS AND HOAXES                                  |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | LDCL6016A | THROUGH THE LOOKING-GLASS: NONSENSE AND MODERN WRITING    |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | LDCL6113A | STOP, LOOK, LISTEN  |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | LDCL6135A | WRITING RELIGION IN THE AGE OF JOHN MILTON                |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | LDCL6147A | MINOR LITERATURES: RESISTANCE, RADICALISATION AND READING |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | LDCL6161A | GHOSTS, HAUNTING AND SPECTRALITY                          |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | LDCL6167A | DARK ROMANTICISM: THE GOTHIC INHERITANCE                  |  | *TBC |
|  | 3 <sup>RD</sup> YEAR ARTS ELECTIVE |  | LDCL6177A | IMAGINARY ENDINGS: BRITISH FICTION AND THE APOCALYPSE     |  | *TBC |

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|         | 1 <sup>ST</sup> YEAR ARTS ELECTIVE              |   | AMAF4005A | CREATIVE WRITING AND IDENTITY:<br>TUTORIAL UNIT                     |  | *TBC |
|         | 2 <sup>ND</sup> YEAR ARTS ELECTIVE              |   | AMAL5038A | AMERICAN CRIME FICTION  |  | *TBC |
|         | 3 <sup>RD</sup> YEAR ARTS ELECTIVE              |   | AMAL6013A | AMERICAN APOCALYPSE: TWENTY-FIRST<br>CENTURY CLIMATE CHANGE FICTION |  | *TBC |
|         | 3 <sup>RD</sup> YEAR ARTS ELECTIVE              |   | AMAL6025A | CREATIVE WRITING-NARRATIVES   |  | *TBC |
|         | 3 <sup>RD</sup> YEAR ARTS ELECTIVE              |   | AMAL6027A | CREATIVE WRITING-NARRATIVES   |  | *TBC |
|         | 2 <sup>ND</sup> YEAR ARTS ELECTIVE              |   | AMAM5051A | WRITING THE AMERICAN SCRIPT   |  | *TBC |
|         | 3 <sup>RD</sup> YEAR ARTS ELECTIVE              |   | AMAM6121A | SCIENCE FICTION   |  | *TBC |
| AMU1277 | MEDIA STUDIES                                   | 1 | AMAM4028A | MEDIA INDUSTRIES  |  | *TBC |
| AMU1277 | MEDIA STUDIES                                   | 1 | AMAM4034A | MEDIA REPRESENTATION  |  | *TBC |
| AMU1278 | COMMUNICATION AND TECHNOLOGIES AND<br>PRACTICES | 2 | AMAM4029A | MEDIA HISTORY   |  | *TBC |
| AMU1304 | TELEVISION STUDIES: FORMS AND<br>APPROACHES     | 2 | AMAM4010A | ANALYSING TELEVISION  |  | *TBC |
| AMU1305 | FILM STUDIES: FORMS AND APPROACHES              | 1 | AMAM4009A | ANALYSING FILM  |  | *TBC |

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| AMU1312 | INTRODUCTION TO CREATIVE WRITING                       | 2 | LDCC5005A | CREATIVE WRITING: INTRODUCTION (AUT)  | *TBC |
| AMU1314 | WRITING TECHNIQUES: FORMS & LITERARY DEVICES           | 1 | LDCC5001A | CREATIVE WRITING: PROSE FICTION       | *TBC |
| AMU1325 | INTRODUCTION TO WORLD POLITICS AND HISTORY             | 1 | HIS4003A  | INTRODUCTION TO MODERN HISTORY        | *TBC |
| AMU1326 | TRANSFORMATION FROM ABOVE: GLOBALISATION AND THE STATE | 2 | PPLI4056A | GLOBAL POLITICS 1                     | *TBC |
| AMU1326 | TRANSFORMATION FROM ABOVE: GLOBALISATION AND THE STATE | 2 | PPLX4052A | INTRODUCTION TO CONTEMPORARY POLITICS | *TBC |
| AMU1326 | TRANSFORMATION FROM ABOVE: GLOBALISATION AND THE STATE | 2 | DEV-4001A | INTRODUCTION TO DEVELOPMENT STUDIES   | *TBC |
| AMU1326 | TRANSFORMATION FROM ABOVE: GLOBALISATION AND THE STATE | 2 | DEV-4006A | INTRODUCTION TO DEVELOPMENT STUDIES   | *TBC |
| AMU1331 | INTRODUCTION TO INTERNET STUDIES                       | 2 | PPLM5053A | DIGITAL MEDIA AND SOCIETY             | *TBC |
| AMU2140 | STATES AND MARKETS                                     | 2 | DEV-6014A | MIGRATION AND DEVELOPMENT             | *TBC |
| AMU2146 | DIGITAL SCREENS  | 1 | AMAM5030A | FILM THEORY                           | *TBC |
| AMU2439 | YOUTH AND MOBILE MEDIA                                 | 2 | AMAM6113A | GENERATION AND THE MEDIA              | *TBC |
| AMU2448 | FILM GENRES  | 2 | AMAM5033A | FILM GENRES                           | *TBC |

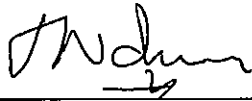


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| AMU2449 | FILM HISTORIES: FROM 1895 TO THE PRESENT                     | 1 | AMAM5030A | FILM THEORY  |  | *TBC |
| AMU2450 | CONTEMPORARY MEDIA THEORY                                    | 2 | PPLM4054A | MEDIA POWER  |  | *TBC |
| AMU2453 | RESEARCH METHODS IN THE SOCIAL SCIENCES                      | 1 | DEV-5002A | QUANTITATIVE EVIDENCE IN DEVELOPMENT                                 |  | *TBC |
| AMU2453 | RESEARCH METHODS IN THE SOCIAL SCIENCES                      | 1 | DEV-5018A | POLITICS AND INTERNATIONAL DEVELOPMENT 2: RESEARCH METHODS AND TOOLS |  | *TBC |
| AMU2453 | RESEARCH METHODS IN THE SOCIAL SCIENCES                      | 1 | PPLX5047A | METHODS OF SOCIAL RESEARCH   |  | *TBC |
| AMU2453 | RESEARCH METHODS IN THE SOCIAL SCIENCES                      | 1 | DEV-5018A | POLITICS AND INTERNATIONAL DEVELOPMENT 2: RESEARCH METHODS AND TOOLS |  | *TBC |
| AMU2907 | SEXUAL AND REPRODUCTIVE HEALTH AND RIGHTS IN GLOBAL CONTEXTS | 2 | DEV-5001A | GENDER AND DEVELOPMENT   |  | *TBC |
| AMU3449 | READING SOCIAL MEDIA: SOCIOTECHNOLOGICAL LITERACIES          | 2 | PPLX6046A | ADVANCED RESEARCH TOPICS   |  | *TBC |
| AMU3560 | CONTEMPORARY FEMINISMS IN ASIA                               | 1 | PPLM5002A | GENDER AND POWER   |  | *TBC |
| AMU3565 | SOUTHEAST ASIAN CINEMA                                       | 2 | AMAM6102A | JAPANESE FILM: NATIONAL CINEMA AND BEYOND                            |  | *TBC |
| AMU3570 | INTERNATIONAL RELATIONS                                      | 2 | HIS-6082A | GRAND STRATEGY   |  | *TBC |
| AMU3570 | INTERNATIONAL RELATIONS                                      | 1 | PPLI6069A | POLITICS AND FOREIGN POLICY OF THE ASIA-PACIFIC                      |  | *TBC |

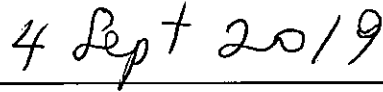
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| AMU3570 | INTERNATIONAL RELATIONS   | 1 | PPLI6070A | POLITICS AND FOREIGN POLICY OF THE ASIA-PACIFIC     |  | *TBC |
| AMU3570 | INTERNATIONAL RELATIONS   | 1 | DEV-6003A | WARS AND HUMANITARIAN CRISES                        |  | *TBC |
| AMU3630 | GOVERNING THE GLOBAL ECONOMY:<br>STABILITY, EFFICIENCY, JUSTICE | 2 | PPLI5057A | INTERNATIONAL ORGANISATION AND<br>GLOBAL GOVERNANCE |  | *TBC |

Legend: \*tbc: to be confirm

**Recommendation by Head of School**



\_\_\_\_\_  
Professor Helen E. S. Nesadurai  
Head of School



\_\_\_\_\_  
Date

**Confirmation by Monash Abroad Malaysia**

I confirm that Monash University has a current Exchange Agreement with the recommended Partner University and that the recommendation is consistent with the Exchange Agreement.



4 Sept 2019

\_\_\_\_\_  
Ho Sze Ling  
Monash Abroad

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Date