

Curriculum Vitae

Andrew Hock Soon Ng

Address: Monash University Malaysia
Jalan Lagoon Selatan, Bandar Sunway,
46150 Petaling Jaya, Selangor,
Malaysia

Telephone : (+603) 55146127

Email: ng.hock.soon@monash.edu
andrwng@yahoo.com

Employment profile: Associate Professor

Research Interest:

My areas of research interest include Gothic and horror narratives, postmodern writing, cultural theories of deviance and violence, gender and subjectivity, the body, and postcolonial theories, mysticism.

International Research Linkage

Associate Member, The Global Gothic Network, University of Stirling.

Publications:

Books

Dimensions of Monstrosity in Contemporary Narratives: Theory, Psychoanalysis, Postmodernism. Basingstoke/New York: Palgrave, 2004.

Interrogating Interstices: Gothic Aesthetics in Postcolonial Asian and Asian American Literature. New York: Peter Lang, 2007.

Intimating the Sacred: Religion in English Language Malaysian Literature. Hong Kong: Hong Kong University Press, 2011.

Women and Domestic Space in Contemporary Gothic Narratives: The House as Subject. Basingstoke: Palgrave, 2015.

Edited Books

The Poetics of Shadow: The Double in Literature and Philosophy. Stuttgart: Ibidem-Verlag, 2008.

Asian Gothic: Essays in Literature, Film and Anime. Jefferson: McFarland, 2008.

Book chapters

“The Fantastic and the Woman Question in Edith Nesbit’s Male Gothic Stories”. *The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s*, eds. Lizzie Harris McCormick, Jennifer Mitchell and Rebecca Soares. London/New York: Routledge, 2019. 135-51.

“Conceptualizing Varieties of Space in Horror Fiction”. *The Palgrave Handbook to Horror Literature*, eds. Kevin Costorphine and Laura Kremmel. Basingstoke: Palgrave, 2018. 441-56.

“Intimate Spaces, Extimate Subjects: The Bedroom in Horror Films”. *Spaces of the Cinematic Home: Behind Screen Doors*, eds. Eleanor Andrews, Stella Hockenhull and Fran Pheasant-Kelly. London/New York: Routledge, 2015. 152-66.

“Malaysian Literature: An Exercise in Creative Limitations”. *Misplaced Democracy: Malaysian Politics and People*, ed. Sophie Lemierre, Petaling Jaya: SIRD, 2014. 221-42.

- “Sisterhood of Terror: The Monstrous Feminine in Southeast Asian Horror Cinema”, in *The Companion to the Horror Film*. Ed. Harry Benshoff. London: Blackwell, 2014. 442-59.
- “Undead Identities: Asian American Literature and the Gothic”, in *The Companion to American Gothic*. Ed. Charles Crow, London: Blackwell, 2014. 249-63.
- “Self-Fragmentation, Diseased Landscapes and Other Enigmatic Engagements: American Gothic and the Literatures of South and Southeast Asia”, in *The Companion to American Gothic*. Ed. Charles Crow, London: Blackwell, 2014. 519-32.
- “Women as Cultural Wound: Korean Horror Cinema and the Imperative of Han”, in *The Ghostly and the Ghosted in Film and Literature: Spectral Identities*. Ed. Lisa B. Kröger and Melanie Anderson. Newark: University of Delaware Press, 2013. 119-36.
- “Writing Skin: Aesthetics and Transcendence in Junichiro Tanizaki’s ‘The Tattooer’”, in *Skin, Culture and Psychoanalysis*, eds. Sheila Cavanagh, Angela Failler and Rachel A.J. Hurst. Basingstoke: Palgrave, 2013. 115-40.
- “Monsters in the Literary Traditions of Asia”, in *Speaking of Monsters: A Teratological Anthology*, ed. Caroline Picart and John Browning. Basingstoke: Palgrave, 2012. 53-72.
- “The Politics of Reclaiming Identity: Representing the *Mak Nyahs* in *Bukak Api*”, in *LGBT Transnational Identity and the Media*, ed. Chris Pullen. Basingstoke: Palgrave, 2012: 114-30.
- “Melancholia, Narrative Objectivity and the Eyewitness: The Role of the Narrator in Barbara Vine’s *A Dark-Adapted Eye* and *The Minotaur*”, in *Murdering Miss Marple: Essays on Gender and Sexuality in the New Golden Age of Women’s Crime Fiction*, ed. Julie Kim. Jefferson: MacFarland, 2012: 143-66.
- “Theologizing Horror: Spirituality and the Gothic”, in *Intersections Between Christianity and Literary Theory*, ed. Cassandra Falke. Basingstoke: Palgrave, 2010: 135-47.
- “Death and the Double: Gothic Aesthetics in Genesis 4. 1–16”, in *Sacred Tropes: The Tanakh, The New Testament and the Quran as Literature*, ed. Roberta Sabbath. London: Brill, 2009. 107-13.
- “‘Death and the Maiden’: The Pontianak as Excess in Malay Popular Culture”, in *Draculas, Vampires, and Other Undead Forms: Trans/Cultural Studies in Gender, Race, and Genre*, eds. Joan Picart and John E. Browning. Lanham: Scarecrow Press, 2009. 167-86.
- “Nation and Religion in the Fiction of Lloyd Fernando”, in *Sharing Borders: Studies in Contemporary Singaporean and Malaysian Literature in English*, Vol. 1. Eds. Mohammad A. Quayum and Wong Phui Nam. Singapore: National Library board, 2009. 114-27.
- “Destruction and the Discourse of Deformity: *Invisible Monsters* and the Ethics of Monstrosity”, in *Reading Chuck Palahniuk: American Monsters and Literary Mayhem*, eds. Cynthia Kuhn and Lance Rubin. London/New York: Routledge, 2009. 24-35.
- “Dangerous Charisma and the Devaluation of Religion in Lloyd Fernando’s *Scorpion Orchid*”, in *Writing a Nation: Essays on Malaysian Literature*. Ed. Mohammad A. Quayum and Nor Faridah Abdul Manaf. Kuala Lumpur: IIUM Press, 2009. 279-304.
- “Haunting Concubines: Reading Su Tong’s ‘Raise the Red Lantern’ as a Story about Ghosts Seeking Substitutes”. *Ghost, Gender and History*, ed. Sladja Blazan. Newcastle-upon-Tyne: Cambridge Scholars Press, 2007. 41–59.
- “Gothic Illuminations of the Postmodern and Postcolonial Conditions in Salman Rushdie’s *Fury*”. *Framing the Contemporary: British Asian Fictions*, eds. Neil Murphy and Sim Wai Chew. New York: Cambria Press, 2008. 365-84.
- “‘At the Threshold of Eternity’: Religious Inversion in Peter Ackroyd’s *Hawksmoor*”. *Race and Religion in the Postcolonial Detective Fiction*. Ed. Julie Kim. Jefferson: McFarland Pub. 2005. 138–64.

Articles in Journals (refereed)

- “Nationalism and the Intangible Effects of Violence in Malik Sajad’s *Munnu: A Boy from Kashmir*”. *South Asian Review*, 38. 3 (2018): 1-16.

- “The Monster as Ethical Mirror: The Example of Monkey from *Journey to the West*”. *Listening: Journal of Communication Ethics, Religion and Culture*, 52. 3 (2017):153-63.
- “Introduction: Incarnations of Christ in Twentieth Century Fiction”. Spec. issue of *Studies in the Literary Imagination*, ed. Andrew Hock Soon Ng, 46.2 (2013, copyright 2015): v.- xvii.
- “The Inhumanity of Christ: Damnation and Redemption in Richard Matheson’s *I am Legend*”. Spec. issue of *Studies in the Literary Imagination*, ed. Andrew Hock Soon Ng, 46.2 (2013, copyright 2015): 91-108.
- “Between Subjugation and Subversion: Ideological Ambiguity in the Cinematic Mae Nak of Thailand”, *Horror Studies*, 5.2 (2014): 171-82.
- “Eating Words: Alimentary Motifs in Shirley Geok-lin Lim’s Poetry”. *Asiatic: A Journal of Language and Literature*, 8.1. (2014): 101-17.
- “Psychoanalysis and the Gendering of Architecture in Robert Westall’s *The Stones of Muncaster Cathedral*”. *Children’s Literature Association Quarterly*, 39.3 (2014): 413-32.
- “Visitations of the Dead: Trauma and Storytelling in Bao Ninh’s *The Sorrow of War*”, *Storyworlds: A Journal of Narrative Studies*, 6.1 (2014): 83-100.
- “The Sacred Profane in the Poetry of Salleh ben Joned”, *Kajian Malaysia*, 30. Supp. 1 (2012):1-22.
- “Teaching the Intangible Reading Asian American Literature in the Classroom through the Gothic”, *Pedagogy*, 12.2 (2012): 235-52
- “Coping with Reality: The Solace of Objects and Language in Janice Galloway’s *The Trick Is to Keep Breathing*”, *Critique* 53.3 (2012): 1-13.
- “Toni Morrison’s *Beloved*: Space, Architecture, Trauma”, *Symploke*, 19.1 (2011): 191-205.
- “Heidegger, Psychoanalysis, and Haunted Wells in M. R. James’s Stories”, *Journal for the Fantastic in the Arts*, 22.2 (2011): 192-211.
- “Islam, Masculinity and the Crisis of Conversion in Lee Kok Liang’s ‘Ibrahim Something’”. *Wasafiri*, 25.1 (2010): 62-68.
- “Islam and Modernity in the Works of Two Contemporary Malay Anglophone Writers”. *Journal of Commonwealth Literature*, 44.3 (2009): 127-41.
- “Confronting the Modern: Kobo Abe’s *The Box Man* and Yumiko Kurahashi’s “The Witch Mask”. *Criticism: A Journal of Literature and the Arts*, 51.2 (2009): 311-331.
- “Subjecting Spaces: Angela Carter’s *Love*”. *Contemporary Literature* 49.3 (2008): 412-37. .
- “The Vision of Hospitality in Lloyd Fernando’s *Scorpion Orchid*”. *The Journal of Postcolonial Writing* (2008)
- “Revisiting Judges 19: A Gothic Perspective”, *The Journal for the Studies of the Old Testament*. 32.3 (2007). 199–215
- “Tarrying with the Numinous: Postmodern Japanese Gothic Stories”, *New Zealand Journal of Asian Studies*, 9. 2 (2007): 65–86.
- “The Wider Shores of Gothic”, *Meanjin*, 66.2 (2007): 149–56.
- “The Maternal Imagination in the Poetry of Shirley Lim”, *Women: A Cultural Review*, 18. 2 (2007): 162-81.
- “Adorno, Foucault, and Said: Toward a Multicultural Gothic Aesthetics”, *Concentric: Literary and Cultural Studies*, 33.1. (2007): 177-98.
- “Malaysian Gothic: The Motif of Haunting in K.S. Maniam’s “Haunting the Tiger” and Shirley Lim’s “Haunting”. *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 39. 2 (2006): 75–88.
- “Muscular Existentialism in Chuck Palahniuk’s *Fight Club*”. *Stirrings Still: An International Journal of Existential Literature*, 2.2 (Winter/Fall 2005). 116–38.
- “A Tale from the Crypt: Arundhati Roy’s *The God of Small Things*”. *Commonwealth Essays and Studies*, 27. 2 (2005): 45–58.

- “Nationalism, Feminism and the Rupturing of the Binary: Reading Salman Rushdie’s *Shame* as Gothic”. *Exit 9: Rutgers Journal of Comparative Literature*, 7 (2005): 55–68.
- “Reading Asian American Literature as Gothic: Two Women’s Texts and the Resignification of an American Literary Heritage”. *South East Asian Review of English*, 46 (2005): 42–69.
- “Clearly Breathing Once Again: The State of Malaysian Literature in English”. *South East Asian Review of English* 45 (2003/4): 80-90.
- “Footbinding and Masochism: A Psychoanalytical Exploration”. *Women Studies: An Interdisciplinary Journal*, 33.5 (June 2004): 651–76.
- “Politics of Deformed Bodies/Space in Adib Khan’s *The Storyteller*”. *South East Asian Review of English* 44 (Sept. 2001): 30–50.
- “The Paradox of Keda: A Postcolonial (Gothic) Reading of Mervyn Peake’s *Gormenghast* Trilogy”. *Peake Studies* 6:4 (2000)

Other Publications

- “Can Xue” and “Su Tong”, in *The Compendium of Twentieth Century World Novelists and Novels*. Ed. Michael Sollars, New York: Facts on File Inc., 2007.
- Monsoon History* (Shirley Lim). *The Literary Encyclopedia*.
- “K.S. Maniam” and “Filipino Literature”, in *Blackwell Encyclopaedia to Twentieth Century Literature*. Ed. John Ball et. al. London: Blackwell, 2010.
- “South Asian Ghosts”, in *The Ashgate Encyclopedia to Literary and Cinematic Monsters*. Ed. Jeffrey Weinstock. London: Ashgate, 2014.

Supervision

I have supervised/am currently supervising 7 PhD candidates, and 1 MA candidate.