

How to Search for Open Educational Resources (OERs)

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To be considered open and OER, the material must have:





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Retain - make, own, and control a copy of the resource (e.g., download and keep your own copy)
Revise - edit, adapt, and modify your copy of the resource (e.g., translate into another language)
Remix - combine your original or revised copy of the resource with other existing material to create something new (e.g., make a mashup)
Reuse - use your original, revised, or remixed copy of the resource publicly (e.g., on a website, in a presentation, in a class)
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<https://opencontent.org/definition/>

2. The permission is granted through open-copyright licence (such Creative Commons licence), or they are part of the public domain and have no copyright.

Creative Commons core permissions are:

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| BY |  | – Credit must be given to the creator |
| NC |  | – Only non-commercial uses of the work are permitted |
| SA |  | – Adaptations must be shared under the same terms |
| ND |  | – No derivatives or adaptations of the work are permitted |

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| Most open  Least open |   | Retain, Reuse, Revise, Remix, Redistribute – no copyright |
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| |  | Retain, Reuse, Revise, Remix, Redistribute – with credit and share using same licence |
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Please refer to the Library Guide for more information on Creative Commons Resources: <https://guides.lib.monash.edu/CreativeCommons>

Search OERs

Access [this list](#) compiled by the Library to search for OERs materials. The list is not exhaustive and will be updated from time to time as the library discovers more sites.

Materials include Open journals, Open textbooks, Online courses, Videos, Presentation slides, Course outlines etc.

Some other search options:

Google Advanced Search Option (Filter by Usage Rights)

When using Google Advanced Search, you can **filter to “Usage rights”**.

“Free to use, share or modify” can be used.

The image shows a screenshot of the Google Advanced Search interface. The filters are as follows:

- language: any language
- region: any region
- last update: anytime
- site or domain: (empty text box)
- terms appearing: anywhere in the page
- SafeSearch: Show explicit results
- file type: any format
- usage rights: not filtered by licence (dropdown menu is open)

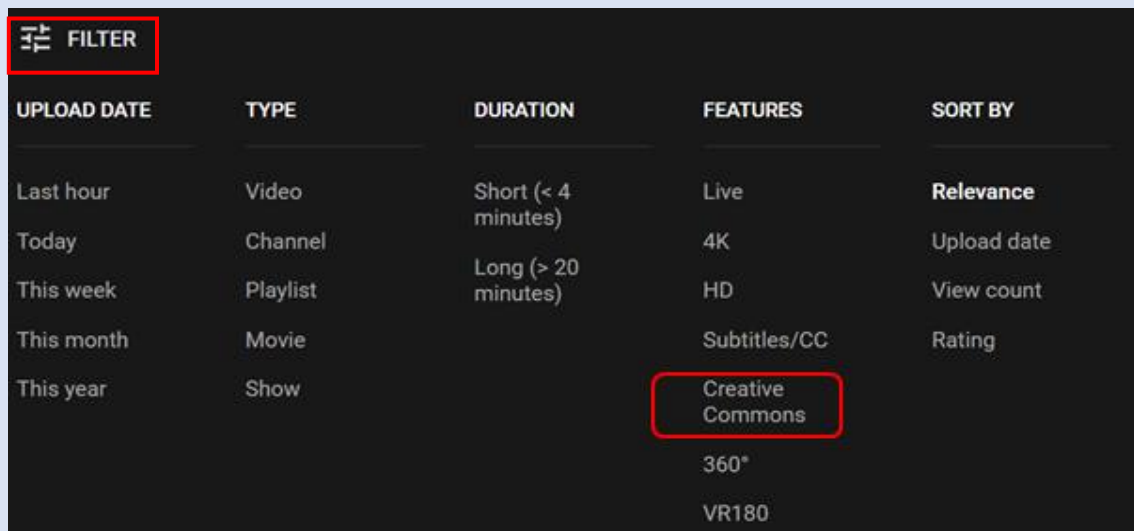
The 'usage rights' dropdown menu is open, showing the following options:

- not filtered by licence
- free to use or share
- free to use or share, even commercially
- free to use share or modify
- free to use, share or modify, even commercially

Below the filters, there is a section titled "You can also..." with the following links:

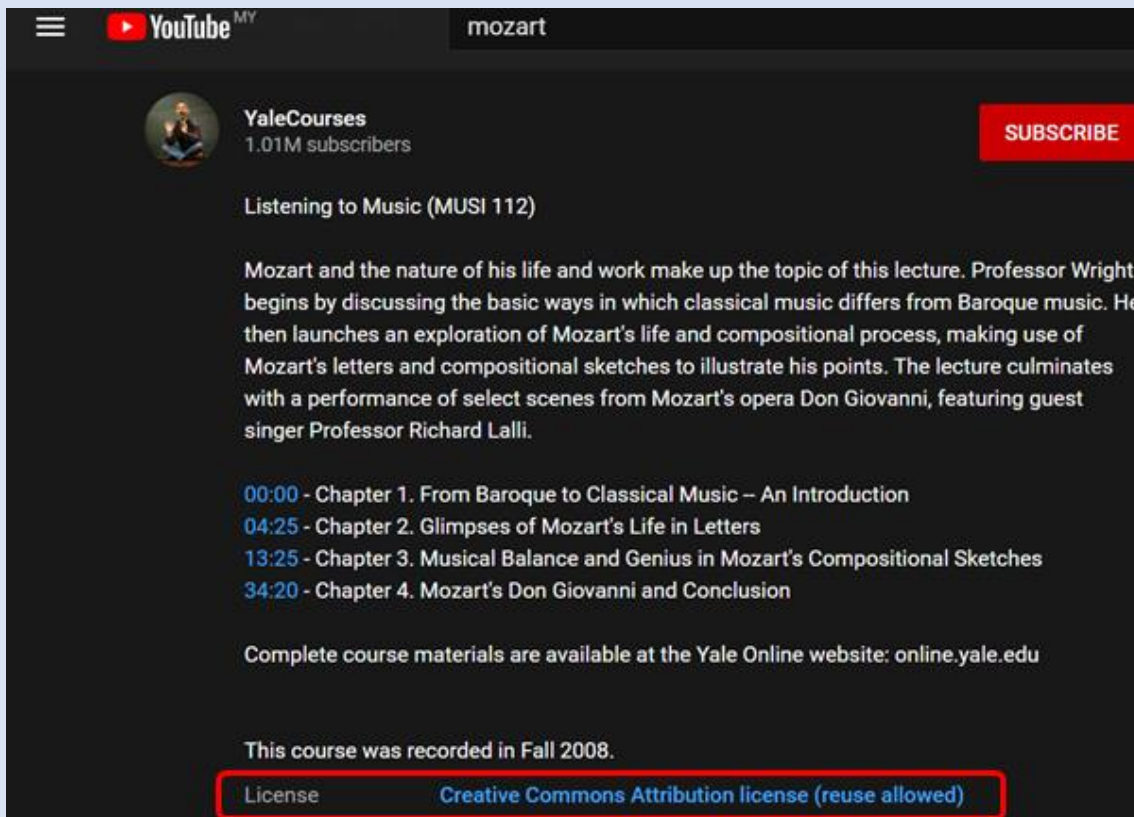
- Find pages that are similar to a URL
- Search pages that you've visited
- Use operators in the search box

YouTube search (Filter by Creative Commons)



A screenshot of the YouTube search filter menu. The 'FILTER' button is highlighted with a red box. The filter options are listed in a table with columns for Upload Date, Type, Duration, Features, and Sort By. The 'Creative Commons' option under the Features column is highlighted with a red box.

| UPLOAD DATE | TYPE | DURATION | FEATURES | SORT BY |
|-------------|----------|---------------------|------------------|-------------|
| Last hour | Video | Short (< 4 minutes) | Live | Relevance |
| Today | Channel | | 4K | Upload date |
| This week | Playlist | Long (> 20 minutes) | HD | View count |
| This month | Movie | | Subtitles/CC | Rating |
| This year | Show | | Creative Commons | |
| | | | 360* | |
| | | | VR180 | |



A screenshot of a YouTube video page for 'Listening to Music (MUSI 112)' by YaleCourses. The video is 1.01M subscribers. The video description includes a summary of the lecture and a table of contents. The license is Creative Commons Attribution license (reuse allowed), which is highlighted with a red box.

YaleCourses
1.01M subscribers

SUBSCRIBE

Listening to Music (MUSI 112)

Mozart and the nature of his life and work make up the topic of this lecture. Professor Wright begins by discussing the basic ways in which classical music differs from Baroque music. He then launches an exploration of Mozart's life and compositional process, making use of Mozart's letters and compositional sketches to illustrate his points. The lecture culminates with a performance of select scenes from Mozart's opera Don Giovanni, featuring guest singer Professor Richard Lalli.

00:00 - Chapter 1. From Baroque to Classical Music – An Introduction
04:25 - Chapter 2. Glimpses of Mozart's Life in Letters
13:25 - Chapter 3. Musical Balance and Genius in Mozart's Compositional Sketches
34:20 - Chapter 4. Mozart's Don Giovanni and Conclusion

Complete course materials are available at the Yale Online website: online.yale.edu

This course was recorded in Fall 2008.

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Quick links to OA resources:

Open Access Journals: [DOAJ](#), an online directory that indexes and provides access to high quality, open access, peer-reviewed journals.

Open Access Books: [DOAB](#), a discovery service for OA books.

Open Access Repositories: [OpenDOAR](#) is an authoritative directory of academic open access repositories.