“I was extremely happy to be in a program which focused on students and one-on-one attention existed, with world-class educators. Monash Malaysia helped shape me as an adult. It gave me what I needed most – confidence and the belief that I was good enough to go out and take the world by storm, and that if I put my mind to it, all opportunities were accessible.”

ABEER YUSUF
Alumnus
Bachelor of Arts (Honours) in International Studies
Our arts and social sciences students are challenged to understand and interrogate current social and political issues from the perspectives of journalism, gender studies, sociology, history, literature and screen studies, anthropology, political science and global studies.

This multidisciplinary approach drives us to produce ethical, critical and responsible thought leaders.

**AT A GLANCE**

- Majors: Communication, Gender Studies, Global Studies, Psychology and Writing
- Minors: Journalism Studies and Screen Studies
- Opportunity for internships and careers with non-governmental organisations (NGOs) and corporations
- Regular study trips within Malaysia and neighbouring countries so you may learn about the complex and ever-changing social, cultural and political landscapes
- A range of extra-curricular activities including opportunities for filmmaking

**RANKING AND RECOGNITION**

- **#33** in the world for Communications and Media Studies
  - QS World University Rankings by Subject 2016

- **#76** in the world for Social Sciences
  - Times Higher Education World University Subject Rankings 2015/16

Programs offered at the School of Arts and Social Sciences (SASS) are accredited by Monash University and recognised by the following organisations:

- Tertiary Education Quality and Standards Agency (TEQSA), Australia
- Malaysian Qualifications Agency (MQA)
- Public Services Department of Malaysia (JPA)
Arts and Social Sciences (including the Humanities) is a broad category that combines a range of disciplines aimed at understanding society, human behavior and the human condition in general. The term Arts during the Middle Ages implied skills, and was related, among other things, to the skill of thinking that emphasizes logical and critical thinking. It is in this context that the word is used today for an academic discipline.

Social Sciences involve disciplines whose main objective is to build social competence. Subject areas include political science, communication, anthropology, sociology, gender studies and others, which often (but not exclusively) use empirical methods to investigate their focus of enquiry.

Closely related to the Social Sciences, the Humanities encompasses disciplines like history, philosophy, literature, film studies, religion and so forth, and uses mainly methods that are interpretative, or speculative, to comprehend how we make sense of our existence by asking questions like what is happiness, why we fear death, what is morality, what makes a good painting, and more. In short, the premise of the Arts and Social Sciences is to promote critical thinking about the human condition so that we become more socially competent and are able to make sense of who we are and of the world we live in.

As we live in an increasingly complicated environment whose rapid changes can be confusing and even overwhelming, now more than ever must we have the ability to negotiate with the complexity of everyday life with competence and confidence. For this, you need a strong foundation in an area of knowledge, emotional intelligence, and various fundamental soft skills such as critical, creative and ethical thinking, making informed argumentation, persuasive and tactical writing, reading for nuances, and others.

The School of Arts and Social Sciences at Monash Malaysia is committed to providing you with such knowledge and skills, and helping you develop qualities that will prepare you for tomorrow.

With a dynamic learning environment, state-of-the-art media laboratories for specialized subjects, access to both a physical and virtual storehouse of up-to-date and cutting edge studies in all disciplines, internship opportunities and extra-curricular activities that supplement your classroom learning, and most of all, academics who are internationally recognized for their research and contributions to their disciplines, you can be assured of an educational experience that will not only change the way you view the world, but possibly transform you as well.

Core qualities that many Arts graduates exhibit are, among others, flexibility, adaptability, emotional maturity, the ability to work alone or as part of a team, and sensitivity to the changing sociocultural environment. These are important traits that will attract any potential employer, for the job market today is no longer interested in graduates who just know how to do their jobs, but graduates who also know how to work creatively and in an optimum manner, are critically minded, and are able to work independently as a team-player – all with an eye for the future.

These qualities are, in part, related to the skills that Arts graduates acquire over the course of their studies. In addition to the critical thinking skills that play a central role in teaching and learning, the School of Arts and Social Sciences at Monash Malaysia has prioritized the development of problem solving, communication, and teamwork skills through the progression of subjects that students must undertake for their degrees. Whichever area of studies (or major) a student chooses to pursue, s/he must complete a series of assignments that build competence in key areas related to the major.

By undertaking a sequence of carefully coordinated subjects aimed at consolidating learning, the student, upon completing his or her studies with us, will have developed a specific area of expertise and will be ready to join the workforce with strong problem solving, team working, communication, critical thinking, leadership, and interpersonal skills.

The example below demonstrates the kinds of learning and assessment for the Global Studies major that take place in the classroom:

**SKILL DEVELOPMENT: Global Studies**

After establishing a broad base of knowledge in their first year, students enrolled in our Global Studies major must complete a team-based research project in their second year. Working face-to-face and using the latest collaborative online technologies, teams must work together to identify topics, divide workloads, ensure that all members are doing their share, and edit drafts until a coherent report is produced. Thus, at an early stage, students are given instruction on effective teamwork and communication strategies and feedback on their collaborative efforts.

We build on this foundation in our multidisciplinary final year capstone class, A World in Crisis. This class, which simulates a real-world crisis, requires students not only to apply the theories they’ve learned in the course of their studies, but to demonstrate initiative, leadership, effective communication and team working skills. Students in this class have the opportunity to experience first-hand the interconnections between different theories, approaches, and disciplines. For example, Global Studies majors serving as political strategists in the simulation have to work closely with Communications majors serving as press officers in order to decide on the best way to garner public support for a policy change that could resolve the crisis.
At the School of Arts and Social Sciences in Monash Malaysia, we believe that learning should not only be confined to the classroom setting, but should be taken and applied to the real world in order to test hypotheses, demonstrate the value and extent of our knowledge and competence, verify our learning, and identify areas of its limitation as well as how we can address them. To this end, the School has developed an array of programs and extra-curricular activities such as:

- **Local and regional study trips:** study trips within and outside of Malaysia provide our student travelers the opportunities to learn about the diverse and complex socio-cultural and political realities affecting the places visited and hone their observational, interviewing, documentation, and organizational skills. Through these encounters, student-travelers learn to interrogate the knowledge gathered in classroom settings and compare it to what is known in the "real world".

- **Internship:** there are also opportunities for students to pursue credit-bearing internships with various industries related to their areas of study. Internships are voluntary for most majors, and normally undertaken during the long semester break at the end of the student's second academic year. For students pursuing a major in Gender Studies and the specialist degree in Communication and Media Studies (see below under Deciding on a Course), internship is compulsory.

- **Nasi Bungkus Cinema:** Nasi Bungkus Cinema ("nasi bungkus" is roughly equivalent to “takeaway”) provides a platform for local and international experimental and independent filmmakers to discuss their films or the state of the industry, screen works-in-progress to get critical feedback from an informed audience, or showcase their recent works. Students have the opportunity to meet both local and international practitioners in the film industry, learn more about the filmmaking craft, and develop and understanding of the issues and complications related to its practice and the industry as a whole.

- **Media workshops:** throughout the year, the School runs various practical media workshops that are opened to any student on campus. These workshop deal primarily with practical aspects related to the media industry such as scriptwriting, directing, using film equipment, editing, and others.

Other extra-curricular activities include the Film-maker in Residence program and the annual NGO Fair.

The Arts Graduate in an Ever-Changing Job Market

With qualities that are high in demand and skills that are relevant, transferable and essential, the Arts graduate is able to fit into a broad range of careers and industries. Industries especially related to, among others, media, communication, the creative arts, education, journalism, publishing, publicity and public relations, environmental conservation, tourism; and organizations (government and non-government) that deal, for example, with activism, community service, social policy, welfare, diplomacy and foreign affairs, and urban planning, are some of the obvious job destinations for an Arts graduate.

In truth, however, Arts graduates can also be found in a wide spectrum of industries unrelated to their areas of study. This is because of today's increasingly competitive environment, and the survival of any industry is no longer dependent on just what it does, but more importantly its communication effectiveness, its sensitivity to local and international circumstances, its commitment to upholding ethical practices and so forth – all of which requires the expertise and skills of an Arts graduate. With so many opportunities, including further studies, and an endless array of careers to choose from, it is unquestionable that for Arts graduates, the world is indeed their oyster.

The World as Your Classroom

While studying for an Arts degree at Monash Malaysia, you will also have the opportunity to undertake an exchange program whereby you can choose to pursue part of studies for a short period of time at Monash Australia or one of its teaching locations in South Africa and Italy, or at any one of the 100 universities over 30 countries. Alternatively, you can also opt to transfer to Monash Australia to complete the rest of your studies. Whichever you choose, you can be certain of an educational experience that is global, enriching and rewarding.
BACHELOR OF ARTS
AND SOCIAL SCIENCES

This is what the course will look like:

<table>
<thead>
<tr>
<th>Year</th>
<th>Major</th>
<th>Major</th>
<th>Minor</th>
<th>Minor</th>
<th>Arts Elective</th>
<th>Arts Elective</th>
<th>Free Elective</th>
<th>Free Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>Writing</td>
<td>Writing</td>
<td>Screen Studies</td>
<td>Screen Studies</td>
<td>Arts Elective</td>
<td>Arts Elective</td>
<td>Free Elective</td>
<td>Free Elective</td>
</tr>
<tr>
<td>Year 2</td>
<td>Writing</td>
<td>Writing</td>
<td>Screen Studies</td>
<td>Screen Studies</td>
<td>Arts Elective</td>
<td>Arts Elective</td>
<td>Free Elective</td>
<td>Free Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>Writing</td>
<td>Writing</td>
<td>Writing</td>
<td>Writing</td>
<td>Global Studies</td>
<td>Global Studies</td>
<td>Global Studies</td>
<td>Global Studies</td>
</tr>
</tbody>
</table>

For example, if you choose to do a double major in Writing and Global Studies, and a minor in Screen Studies, this is what your course will look like:

<table>
<thead>
<tr>
<th>Year</th>
<th>Major</th>
<th>Major</th>
<th>Minor</th>
<th>Minor</th>
<th>Arts Elective</th>
<th>Arts Elective</th>
<th>Free Elective</th>
<th>Free Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>Writing</td>
<td>Writing</td>
<td>Screen Studies</td>
<td>Screen Studies</td>
<td>Arts Elective</td>
<td>Arts Elective</td>
<td>Free Elective</td>
<td>Free Elective</td>
</tr>
<tr>
<td>Year 2</td>
<td>Writing</td>
<td>Writing</td>
<td>Screen Studies</td>
<td>Screen Studies</td>
<td>Arts Elective</td>
<td>Arts Elective</td>
<td>Free Elective</td>
<td>Free Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>Writing</td>
<td>Writing</td>
<td>Writing</td>
<td>Writing</td>
<td>Global Studies</td>
<td>Global Studies</td>
<td>Global Studies</td>
<td>Global Studies</td>
</tr>
</tbody>
</table>

- Electives from Arts – 4 units from any area of study in Arts.
- Free electives – 8 units from the same area of study or from different areas. The free electives allow you to structure your course in such a way that you can add either another major area of study, or 2 minor areas of study, or a combination of 1 other minor plus electives. Alternatively, you can also take units from other faculties.

AREAS OF STUDY

Communication

The communication major will enable you to develop a strategic and critical understanding of the role of mediated communication in society. You will explore the workings of the media and develop the skills to describe and analyse the organisation, processes, uses and effects of traditional and new communications. You will learn to critically analyse the media and learn about the structure of communications industries and the relations between media, culture and power in global and local contexts.

Unit code and name
- AMU1277 Media Studies
- AMU2453 Research Method in the Social Sciences
- AMU3451 Freedom and Control in the Media
- AMU3499 Authorship & Writing
- AMU1278 Communication Technologies and Practices
- AMU2439 Youth and Mobile Media
- AMU2450 Contemporary Media Theory
- AMU3449 Reading Social Media: Sociotechnological Literacies

Gender Studies

Gender studies is an exciting interdisciplinary field that studies on innovative theory and research techniques to understanding the ways in which our bodies are sexed, gendered and sexually oriented, how these relate to contemporary and global debates on sexual and reproductive health and rights and the plurality of sexualities, with a focus on Asia.

Unit code and name
- AMU1310 Introduction to Gender Studies
- AMU2908 Critical methodologies for action research
- AMU3560 Contemporary Feminisms in Asia

DURATION
3 years

INTAKES
February, July and October

If you want a broad based, comprehensive course whose structure exposes you to several Arts and Social Sciences (and Humanities) areas of study, this option is for you. Here, you can choose to pursue an area of study, or major, in one of the 5 that is offered AND have the option to do a second major (see course structure). The majors include:

- Communication
- Global studies
- Psychology
- Writing
- Gender studies

Additionally, you are required to take a minor area of study to complement your major. As with the major, you can also choose to do a second minor (see course structure). The majors listed above can also double up as minors (if you did not structure). The majors listed above can also double up as minors (if you did not structure). The majors listed above can also double up as minors (if you did not structure). The majors listed above can also double up as minors (if you did not structure). The majors listed above can also double up as minors (if you did not structure). The majors listed above can also double up as minors (if you did not structure). The majors listed above can also double up as minors (if you did not structure). The majors listed above can also double up as minors (if you did not structure). The majors listed above can also double up as minors (if you did not structure). The majors listed above can also double up as minors (if you did not structure). 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- Electives from Arts – 4 units from any area of study in Arts.
- Free electives – 8 units from the same area of study or from different areas. The free electives allow you to structure your course in such a way that you can add either another major area of study, or 2 minor areas of study, or a combination of 1 other minor plus electives.

- Electives from Arts – 4 units from any area of study in Arts.
- Free electives – 8 units from the same area of study or from different areas. The free electives allow you to structure your course in such a way that you can add either another major area of study, or 2 minor areas of study, or a combination of 1 other minor plus electives.

COURSE STRUCTURE

The course is made up of twenty-four units of study, eight for each academic year. These units are divided up as follows:

- The major – 8 units from the same area of study
- The minor – 4 units from the same area of study (and must be different from your major)
• AMU1309 Introduction to Sexuality Studies
• AMU2906 Gender, Sexualities and Religions in Southeast Asia
• AMU2907 Sexual and Reproductive Health and Rights in Global Contexts
• AMU3127 Stardom: Celebrity, Society and Power
• AMU3744 Workplace Learning Internship

Global Studies
Global studies is an interdisciplinary area of study that focuses on issues and events that have shaped, and continue to shape, our world. It explores how political, economic, social and cultural developments in different countries affect the world and whether states and communities can cooperate to address national, regional and global problems and the possibilities for a more peaceful and just global order.

Unit code and name
• AMU1325 Introduction to World Politics and History
• AMU2920 Transformation from Below: Civil Society, Social Movements and Political Change
• AMU2625 Borders, People and Identity: Migration in the 21st Century
• AMU3570 International Relations
• AMU1326 Transformation from Above: Globalisation and State
• AMU2140 States and Markets
• AMU3630 Governing the Global Economy: Stability, Efficiency, Justice
• AMU3650 A World in Crisis: Multilevel Responses to Global Emergencies

Journalism Studies
A minor in Journalism will provide you with the necessary techniques to develop and hone your journalistic skills. These studies will push you to cultivate a passion for the news while also focusing on journalism both as a professional and disciplinary practice. You will explore foundational and contemporary scholarship about the context and practice of journalism in Malaysia and internationally.

Unit code and name
• AMU1328 Introduction to Journalism
• AMU2787 Multimedia Journalism
• AMU3806 Business Reporting
• AMU1329 Broadcast Journalism

Psychology
Psychology is the study of mind and behaviour. It is a broad scientific discipline that includes investigations of the brain, learning, memory, reasoning, decision making, language, developmental and social processes, personality, and mental health and well-being. It is also concerned with the practical and ethical applications of psychological research to the profession.

Units code and name (Major requirements (48 points))
• PSY1011 Psychology 1A
• PSY1022 Psychology 1B
• PSY2061 Biological psychology
• PSY2071 Development psychology
• PSY2042 Personality and social psychology
• PSY3041 Psychological testing theories of ability and ethics
• PSY3051 Perception and cognition
• PSY3032 Abnormal psychology

Units code and name (Extended major requirements – APAC accredited (60 points))
• PSY1011 Psychology 1A
• PSY1022 Psychology 1B
• PSY2061 Biological psychology
• PSY2071 Development psychology
• PSY2042 Personality and social psychology
• PSY3041 Psychological testing theories of ability and ethics
• PSY3051 Perception and cognition
• PSY3032 Abnormal psychology
• PSY3062 Research methods & theory
• PSY2112 Organisational psychology

Screen Studies
Screen studies involves historical, textual and critical approaches to film and television, and related new screen technologies. The screen studies major covers Asian and European national cinemas, a range of directors and genres, early and contemporary cinema, film stardom and popular television genres.

Unit code and name
• AMU1305 Film Studies: Forms and Approaches
• AMU1304 Television Studies: Forms and Approaches
• AMU2448 Film Genres
• AMU3127 Stardom: Celebrity, Society and Power

Writing
The study of the writing major introduces different kinds of contemporary writing, writing techniques and writing experiments to gain an understanding of a range of writing practices in the context of communication and media studies, contemporary cultural theory, and analysis of literary and other media forms. The emphasis throughout the major is on exploring the many forms and possibilities of writing by contextualising writing practice through reflecting on a range of textual histories and cultural theories.

Unit code and name
• AMU1277 Media Studies
• AMU2832 Postcolonial and Diasporic Literature
• AMU3499 Authorship & Writing
• AMU3857 Writing Techniques
• AMU1017 Academic Literacies
• AMU2448 Film Genres
• AMU2498 Contemporary Fiction
• AMU3858 Writing Experiments
BACHELOR OF COMMUNICATION AND MEDIA STUDIES

DURATION
3 years

INTAKES
February, July and October

If you want to specialize in the area of communication and media studies, the Bachelor of Communication and Media Studies degree is for you. Here, you will develop a theoretical and critical understanding of how mediated communication, both traditional and contemporary, operates within, and affects, society. You will learn, among other things, the media’s role in shaping local and global trends, the relationship between media and sociocultural structures, the complex link between media producer and audience and the consequences arising from this link, as well as the promises and dangers of mediated communication in the coming future.

In addition, to complement your major, you will also develop skills and knowledge in another related field of study. This is achieved by undertaking units either in global studies or screen studies. Finally, there are three more units to be taken in order for you to complete your degree; known as the capstone units, they are specially designed to help you consolidate the course’s diverse points of learning.

While building on this expertise, you will also take complementary units in either global studies or screen studies, leading to one of two specialisations:

1. Global studies in communication and media;
2. Communication, media and screen studies.

GLOBAL STUDIES IN COMMUNICATION AND MEDIA

This specialisation provides you with a strategic and analytical understanding of the roles and limitations of communication and the media in local and global contexts. You will also learn how political, economic, social and cultural developments in the world affects us; how and whether states and communities can cooperate to address national, regional and global problems; and the possibilities for a more peaceful and just global order.

This is what the course will look like:

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Core</th>
<th>Core</th>
<th>Global studies</th>
<th>Global studies</th>
<th>Free Elective</th>
<th>Free Elective</th>
<th>Free Elective</th>
<th>Free Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2</td>
<td>Core</td>
<td>Core</td>
<td>Core</td>
<td>Core</td>
<td>Global studies</td>
<td>Global studies</td>
<td>Free Elective</td>
<td>Free Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>Core</td>
<td>Core</td>
<td>Global studies</td>
<td>Capstone unit</td>
<td>Capstone unit</td>
<td>Capstone unit</td>
<td>Free Elective</td>
<td>Free Elective</td>
</tr>
</tbody>
</table>

COMMUNICATION, MEDIA AND SCREEN STUDIES

In this specialisation, you will gain a strategic and analytical understanding of the roles and limitations of communication and the media in both local and global contexts, and combine it with a study of film, television and other related new screen technologies from historical, textual and critical approaches.

This is what the course will look like:

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Core</th>
<th>Core</th>
<th>Screen studies</th>
<th>Screen studies</th>
<th>Free Elective</th>
<th>Free Elective</th>
<th>Free Elective</th>
<th>Free Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2</td>
<td>Core</td>
<td>Core</td>
<td>Core</td>
<td>Core</td>
<td>Screen studies</td>
<td>Free Elective</td>
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</tr>
<tr>
<td>Year 3</td>
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<td>Core</td>
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<td>Screen studies</td>
<td>Capstone unit</td>
<td>Capstone unit</td>
<td>Capstone unit</td>
<td>Free Elective</td>
</tr>
</tbody>
</table>
COURSE STRUCTURE

The course develops through two themes: (a) core communication and media and (b) complementary specialist studies. These themes come together in three capstone units that emphasize the intertwining of communication, media and society in various forms. The course is made up of 24 units of study, eight units for each academic year. These are divided up as follows:

- 8 units in the core stream ‘Communication and Media studies’.
- 5 units in the complementary specialist studies stream from either the Global studies focus or the Screen studies focus, according to your interests.
- 3 capstone units, which address policy issues and the impact of social media, and offer a cross-disciplinary approach to crisis management.
- 8 elective units, which can be taken from Arts or another faculty.

“I had several internships and work experience throughout my time at Monash – at the Ministry of Foreign Affairs in Indonesia, the Van Zorge Report, and working at Freeform in KL as a fashion and lifestyle contributor for Tongue in Chic, an online digital platform. I think these experiences were really crucial in developing my skills in the workplace and made me more confident.”

CAMELIA HARAHAP
Alumnus
Bachelor of Communication
The prestigious Honours degree is a one-year program that is additional to the Bachelor degree. Students from the School of Arts & Social Sciences with an excellent academic record can select a topic of their own choice, and undertake a detailed research project with the aid of a supervisor. It is a unique opportunity for undergraduate students to pursue their passion for their selected area of study, and build upon their learning from the three years of the Bachelor degree.

An Honours degree is a recognised pathway for entry into a PhD program. For those who are not intending to pursue a PhD, completion of an Honours course provides prospective employers with proof of their advanced research, analytical and communication skills, and their ability to complete an independent and in-depth project over a sustained period of time. Honours graduates are well placed to demonstrate advanced capacities as potential managers and leaders in industry.

COURSE STRUCTURE

This course comprises 48 points.

Part A: Research (24 points) and Part B: Coursework (24 points). The following broad areas of research are available:

1. Communications and Media Studies
2. International Studies

“I chose Monash Malaysia because of its world-class education and its close proximity to home. My time at the School of Arts and Social Sciences helped shape my way of thinking. They allowed me to be more critical in seeing the world, hence gaining more depth and creativity when doing our assignments at work.”

PAULISTA BUNGA
Alumnus
Honours degree of Bachelor of Arts (Cultural Studies/Communication)
The Master of Communications and Media Studies aims to develop graduates who are able to take initiative and leadership in this rapidly changing environment, whether in business, politics, public administration, non-government organizations or everyday life. The program is structured to meet the unprecedented change in communications and media content, forms, technology and policy. It specifically caters to the increasing challenges posed by digital media, globalization and cross-cultural exchange. The program examines history and development, and seeks to further students’ understanding of communications and media systems both locally and globally. Contemporary policy debates in various nations are studied as responses to changing processes of mediation and consumption.

**AREAS OF STUDY**

Primarily focused on communications and media studies, students undertaking the course learn skills necessary for the participation in and management of sophisticated communicative processes in regional, urban, national and international contexts. These include critical thinking, cultural sensitivity, advanced reading and communication skills (both written and verbal), and advanced analytical skills. More widely, the degree aims to develop skills in communications and media research. This methodological training will enable students to move from undergraduate to research-based study smoothly and prepare them well for today’s competitive workplaces.

**COURSE STRUCTURE**

The coursework units which students have to complete in the first two semesters include:

- Communication Research Methods
- Communication Theories and Practices
- Global Digital Media: Issues in International and Transnational Communication
- Contemporary Issues in Asia

These studies draw on best practices within the broad realm of communications and media studies practice and research to further your understanding of communications and media systems both locally and globally. Studies focus on the challenges posed by the emergence of digital media, globalization and increasing levels of cross-cultural exchange.

In the final semester, students progress into advanced expertise and the focus of these studies in either professional or scholarly work that can contribute to a portfolio of professional development.

There are two pathways offered to you:

**Pathway 1** is a program of Coursework Study consisting of 2 units, which includes an internship. The internship will present students with the opportunity to tackle contemporary issues facing industry with the expectation that student will put into practice what they have learnt. The options are:

1. Communication Research Project
2. Media Practices In Southeast Asia; or Celebrity, Fashion, Publicity; or Communications Industry Internship

**Pathway 2** is a Research Thesis which will challenge students to contribute to the existing body of knowledge utilizing the skills and knowledge base obtained from the coursework component of the program. The thesis option is recommended for those interested in pursuing a PhD in the future. The areas of research are not just limited to communication but also other disciplines that utilize approaches from the social sciences tradition. Note that this pathway is only available to students who achieve a higher grade point average (usually distinction and above) in the first two semesters.
The Master of Arts degree by research allows you to undertake substantial independent research of your chosen topic while under the supervision of two academics. You will produce a research thesis and your research will make a contribution to knowledge on your topic.

**AREAS OF STUDY**
- Arts
- Social Sciences
- Humanities

**ADMISSION REQUIREMENTS**
Either:
- a four year Australian or New Zealand bachelor’s degree with an overall result of upper H2B (a mark of 65 or above) in an honours year (normally with a research component in the fourth year); or
- an Australian or New Zealand master’s preliminary qualification with a significant research component and with a minimum overall result of upper H2B (a mark of 65 or above); or
- an Australian or New Zealand coursework master’s degree with a significant research component graded at a minimum upper H2B (a mark of 65 or above), and a minimum overall result of upper H2B (a mark of 65 or above); or
- an Australian or New Zealand research master’s degree with an overall result of upper H2B (a mark of 65 or above); or
- Qualifications or experience that the Graduate Research Committee considers to be equivalent to, or a satisfactory substitute for, the above.
- Meet the University’s English language requirements.
The PhD program enables candidates to complete extensive, independent research (maximum 100,000 words) under the supervision of an expert academic. When completed, this research must make a valuable and original contribution to the current body of knowledge on their chosen topic.

ADMISSION REQUIREMENTS

Either:

• a four year Australian or New Zealand bachelor’s degree with a minimum overall result of H2A (a mark of 70 or above) normally with a research component in the fourth year; or

• an Australian or New Zealand master’s preliminary qualification with a significant research component and with a minimum overall result of H2A (a mark of 70 or above); or

• an Australian or New Zealand coursework master’s degree with a significant research component graded at a minimum Distinction (a mark of 70 or above), and a minimum overall result of Distinction (a mark of 70 or above); or

• an Australian or New Zealand research master’s degree with a minimum overall result of H2A (a mark of 70 or above); or qualifications or experience that the Graduate Research Committee considers to be equivalent to, or a satisfactory substitute for, the above.

• Meet the University’s English language requirements.
Choose the DHES stream you would like to study
Successfully complete your DHES studies
Progress to the second year of the corresponding Monash degree

Upon successful completion of this course, you may be eligible to transfer into the second year of the following Monash degree courses.

ARTS
- Bachelor of Arts and Social Sciences
- Bachelor of Communication and Media Studies

BUSINESS
- Bachelor of Business and Commerce
- Bachelor of Computer Science

SCIENCE
- Bachelor of Science
- Bachelor of Food Science and Technology
- Bachelor of Medical Bioscience
COURSE STRUCTURE
This course consists of two core units and discipline units within the area of study corresponding to your chosen stream.

2 core units (12 points)
- AMU1017 Academic literacies
- AMU1018 Learning in Higher Education

6 units in your chosen stream (36 points)

ARTS
- AMU1277 Media studies
- AMU1278 Communication technologies and practices
- AMU1325 Introduction to world politics and history
- AMU1326 Transformation from above: Globalisation and the state
- and one of the following pairs
  - AMU1304 Television studies: Forms and approaches and AMU1305 Film studies: Forms and approaches; or
  - AMU1328 Introduction to journalism A and AMU1329 Introduction to journalism B; or
  - AMU1310 Introduction to gender studies and AMU1309 Introduction to sexuality studies; or
  - PSY1011 Psychology 1A and PSY1022 Psychology 1B

BUSINESS
- ACW1200 Accounting for managers or ACW1002 Introduction to financial accounting
- BTW1042 Malaysian business law
- ECW1101 Introductory microeconomics
- ETW1000 Economics and business statistics or ETW1102 Business statistics
- MGW1010 Introduction to management
- MKW1120 Marketing theory and practice

COMPUTER SCIENCE
- FIT1008 Introduction to computer science
- FIT1045 Introduction to algorithms and programming
- FIT1047 Computer systems, networks and security
- FIT1049 IT professional practice
- MAT1830 Discrete mathematics for computer science
- MAT1841 Continuous mathematics for computer science

SCIENCE
- BIO1011 Biology I
- BIO1022 Biology II
- CHM1051 Chemistry 1 advanced
- CHM1052 Chemistry 2 advanced
- SCI1020 Introduction to statistical reasoning or STA1010 Statistical methods for science
- one level one science elective*

* You should think about the destination degree you are aiming for in choosing this elective.
To succeed at Monash, you need excellent English language skills. We have English language pathways for those who need added assistance in the language and to prepare you for academic study.

Courses designed for students going to Monash.

Qualified teachers who understand the needs of students going to university.

Make friends and settle in before you start at Monash University Malaysia.

Please refer to www.monash.edu.my/study/entry-requirements/english/bridging-program for entry requirements and the latest information.

The MEB is tailored for those who need added assistance in the English language. Classes will also focus on academic skills preparation for reading, writing, speaking and listening, as well as note-taking and research.

**MEB Strengths**

- Direct entry into most Monash courses without needing to resit the IELTS
- Development of academic skills
- Practical and effective preparation for the demands of academic life at Monash

**Assessment**

To pass the program, you must successfully complete a series of tasks that test your ability to use English for academic studies including:

- listening comprehension
- reading comprehension
- in-class essay
- in-class tutorial discussion
- research report/essay
- oral presentation
- group participation

**Via MEB without IELTS as an exit point**

**Normal entry pathway with IELTS as an exit point**
CONTACT US

Business hours:
Monday to Friday 8.30am – 6.00pm

Counselling hours for course enquiries:
Monday to Friday 8.30am – 6.00pm

Closed on weekends and public holidays.

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MQA/SHA0118, MQA/SHA0107 (PA), MQA/SHA0102, MQA/SHA0106,
MQA/SHA0101, MQA/SHA0102, MQA/SHA0107, MQA/SHA0111, MQA/SHA0108,
MQA/SHA0109, MQA/SHA0112, MQA/SHA0108, MQA/SHA0119,
MQA/SHA0101, MQA/SHA0105, MQA/SHA0108, MQA/SHA0109,
MQA/SHA0103, MQA/SHA0104, MQA/SHA0105, MQA/SHA0106,
MQA/SHA0107, MQA/SHA0110, MQA/SHA0102, MQA/SHA0101,
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