

REFERENCE CODE:

**MONASH UNIVERSITY MALAYSIA**

**HEAD OF SCHOOL'S RECOMMENDED STUDY PLAN FOR INTERNATIONAL  
STUDENT EXCHANGE**

(This form is to be completed by the Head of School)

School	Arts and Social Sciences
Partner University	Leeds University
Country	United Kingdom
City	
Campus	
Monash Course Name	Bachelor of Arts and Social Sciences, Bachelor of Communication and Media Studies
Monash Course Code	A2006, A2007

This recommended study plan is only applicable for exchange applications commencing in Year / Semester (Year 2017 Semester 1):

Year  Semester

This recommended study plan is for the exchange duration of (in Monash Semesters):

One Semester  Two Semesters

What is the tenure of the exchange period? (eg February to April)

Leeds 'Autumn' Term (Monash Semester 1): October-December

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Additional requirements by the partner university (if any)

<b>Leeds University UK</b>	
<b>Credit enrolment</b>	<p>Maximum 18 Monash points = 50 credits</p> <p>Maximum 24 Monash points = 60 credits</p>
<b>Exchange program terms</b>	<p>Leeds 'Autumn' Term (Monash Semester 1): October-December</p> <p>Leeds 'Spring and Summer' Terms (Monash Semester 2): January to May</p>
<b>Anticipated Places in Semester 2, 2020:</b>	10+ spaces (Green as of 14082019)
<b>Recommended Minimum WAM (%) or GPA:</b>	65% and above
<p><b>Level of the module details:</b> The first number in the module code refers to the level at Leeds 1, 2 or 3. Degrees only last three years in England, so even if you will be in your third year of study while you are at Leeds, this does not mean you will automatically be accepted for level 3 modules. Level 5 refers to postgraduate level modules.</p>	
<p><b>Note for student:</b> Students applying for September start may be using the previous year's module catalogue to select modules, so you need to be aware that some modules you select on your application may not be running the following year when you will study at Leeds.</p> <p>You will need to click on each of the modules to find out when it is taught as you cannot search by specific semesters. You can choose modules in a maximum of two subjects (not schools).</p> <p>Please note that students are required to take 60 credits per semester (usually three modules), each module is usually worth 20 credits. 10 Leeds credits is equivalent to 100 hours of study, including lectures, seminars and independent learning. Exchange students can request to take any module listed in the module catalogue as being "suitable for incoming study abroad (isa)".</p> <p>Medicine and Dentistry modules are not offered to exchange students.</p> <p>Some modules take two semesters (the full academic year) to complete. These modules are listed as "Semester 1 and 2" in the module catalogue. Students cannot study a "Semester 1 and 2" module if they are going to Leeds for one semester only.</p> <p>Most modules in the following schools are "Semester 1 and 2" modules:</p> <ul style="list-style-type: none"> <li>• Chemical and Process Engineering (CAPE)</li> <li>• Design (Fashion Design and Fashion Marketing modules)</li> </ul>	

REFERENCE CODE:

- Electronic and Electrical Engineering (ELEC)
- Healthcare (HECS)
- Languages Cultures and Societies (ARAB, FREN, GERM, ITAL, SPPO)
- Law (LAW)
- Mechanical Engineering (MECH and PDES)

If you wish to apply for any Studio Art modules, you need to include a portfolio of recent work, containing a maximum of five to ten images in analogue, digital format or online. No portfolio is required for Art History or Cultural Studies modules.

<b>Study Plan - Recommended Partner University Subjects Against Monash Units</b>						
<b>Monash Unit Code</b>	<b>Monash Unit Title</b>	<b>Monash Semester</b>	<b>Host Unit Code</b>	<b>Host Unit Title</b>	<b>Host Unit Points</b>	<b>Equivalent Monash Credit Points</b>
	1 <sup>ST</sup> YEAR ARTS ELECTIVE		PIED1110	COMPARATIVE POLITICS		*TBC
	1 <sup>ST</sup> YEAR ARTS ELECTIVE		PIED1551	POWER AND CONFLICT - AN INTRODUCTION		*TBC
	1 <sup>ST</sup> YEAR ARTS ELECTIVE		PIED1601	FREEDOM, POWER AND RESISTANCE: AN INTRODUCTION TO POLITICAL IDEAS		*TBC
	2 <sup>ND</sup> YEAR ARTS ELECTIVE		PIED2301	POLITICS AND POLICY IN THE EU		*TBC
	2 <sup>ND</sup> YEAR ARTS ELECTIVE		PIED2403	COMPARATIVE POLITICS OF PACIFIC ASIA		*TBC
	2 <sup>ND</sup> YEAR ARTS ELECTIVE		PIED2602	JUSTICE, COMMUNITY AND CONFLICT		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3158	BRITISH FOREIGN POLICY		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3171	THE POLITICS OF NATIONAL IDENTITY IN THE UK		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3172	PARLIAMENTS AND THE PUBLIC		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3206	THE POLITICS OF AID		*TBC

	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3207	INTERNATIONAL DEVELOPMENT AND SOCIAL POLICY		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3302	EXTREME RIGHT PARTIES IN CONTEMPORARY EUROPE		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3310	BRITAIN AND THE EU		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3325	EUROPE IN THE WORLD		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3402	AMERICAN FOREIGN POLICY		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3408	NUCLEAR WEAPONS AND GLOBAL POLITICS		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3504	CRITICALLY ANALYSING THE RESPONSIBILITY TO PROTECT		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3505	DIRTY WAR: INSURGENCY, THE STATE AND CITIES		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3565	TERRORISM: CONCEPTS, DEBATES, CASES		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3603	POLITICAL PSYCHOLOGY: ON AUTHORITY AND OBEDIENCE		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3609	RADICAL POLITICAL IDEAS: MARX, NIETZSCHE, SCHMITT, FOUCAULT, KRISTEVA		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PIED3617	REIMAGINING POLITICS: GENDER, RACE, AND POPULAR CULTURE		*TBC

	3 <sup>RD</sup> YEAR ARTS ELECTIVE		LUBS3001	GENDER AND EQUALITY AT WORK IN COMPARATIVE PERSPECTIVE		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		PHIL3700	FEMINIST PHILOSOPHY		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		SPPO3361	THE REGULATION OF SEXUALITY IN IBERIA AND LATIN AMERICA		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		ARTF3058	READING SEXUAL DIFFERENCE		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		HIST3732	MEN AND MASCULINITY IN BRITAIN, C.1860-1960: WAR, WORK AND HOME		*TBC
	2 <sup>ND</sup> YEAR ARTS ELECTIVE		MODL2055	CRITICAL APPROACHES TO SCREEN STUDIES		*TBC
	2 <sup>ND</sup> YEAR ARTS ELECTIVE		MODL2110	THE SEVENTH ART: CINEMA IN FRANCE		*TBC
	2 <sup>ND</sup> YEAR ARTS ELECTIVE		MODL2230	FROM FILM NOIR TO ASIA EXTREME: QUESTIONING GENRE IN WORLD CINEMAS		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		MODL3040	HOLLYWOOD AND ITS OTHERS		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		MODL3055	CURRENT ENQUIRIES INTO FILM STUDIES		*TBC
	3 <sup>RD</sup> YEAR ARTS ELECTIVE		MODL3230	CINEMA IN THE DIGITAL ERA		*TBC
	1 <sup>ST</sup> YEAR ARTS ELECTIVE		COMM1320	JOURNALISM, POLITICS AND SOCIETY		*TBC

	2 <sup>ND</sup> YEAR ARTS ELECTIVE		COMM1320	JOURNALISM, POLITICS AND SOCIETY		*TBC
	1 <sup>ST</sup> YEAR ARTS ELECTIVE		COMM2300	JOURNALISM ETHICS		*TBC
	2 <sup>ND</sup> YEAR ARTS ELECTIVE		COMM2300	JOURNALISM ETHICS		*TBC
	1 <sup>ST</sup> YEAR ARTS ELECTIVE		COMM2375	ISSUES IN JOURNALISM		*TBC
	2 <sup>ND</sup> YEAR ARTS ELECTIVE		COMM2375	ISSUES IN JOURNALISM		*TBC
AMU1277	MEDIA STUDIES	1	COMM1970	INTRODUCTION TO MEDIA AND COMMUNICATION THEORY		*TBC
AMU1278	COMMUNICATION AND TECHNOLOGIES AND PRACTICES	2	COMM2145	TECHNOLOGY IN COMMUNICATION AND MEDIA		*TBC
AMU1278	COMMUNICATION AND TECHNOLOGIES AND PRACTICES	1	COMM3260	UNDERSTANDING THE AUDIENCE		*TBC
AMU1304	TELEVISION STUDIES: FORMS AND APPROACHES	2	MODL1700	INTRODUCTION TO FILM STUDIES I		*TBC
AMU1304	TELEVISION STUDIES: FORMS AND APPROACHES	2	MODL1800	INTRODUCTION TO FILM STUDIES II		*TBC
AMU1305	FILM STUDIES: FORMS AND APPROACHES	1	MODL1700	INTRODUCTION TO FILM STUDIES I		*TBC
AMU1305	FILM STUDIES: FORMS AND APPROACHES	1	MODL1800	INTRODUCTION TO FILM STUDIES II		*TBC

AMU1312	INTRODUCTION TO CREATIVE WRITING	2	ENGL1250	PROSE: READING AND INTERPRETATION	*TBC
AMU1312	INTRODUCTION TO CREATIVE WRITING	2	ENGL1261	POETRY: READING AND INTERPRETATION	*TBC
AMU1314	WRITING TECHNIQUES: FORMS & LITERARY DEVICES	1	ENGL1250	PROSE: READING AND INTERPRETATION	*TBC
AMU1314	WRITING TECHNIQUES: FORMS & LITERARY DEVICES	1	ENGL1261	POETRY: READING AND INTERPRETATION	*TBC
AMU1325	INTRODUCTION TO WORLD POLITICS AND HISTORY	1	HIST1210	THE MODERN WORLD	*TBC
AMU1326	TRANSFORMATION FROM ABOVE: GLOBALISATION AND THE STATE	2	PIED1201	GLOBAL DEVELOPMENT CHALLENGES	*TBC
AMU1326	TRANSFORMATION FROM ABOVE: GLOBALISATION AND THE STATE	2	PIED1212	MAKING OF THE MODERN WORLD	*TBC
AMU1326	TRANSFORMATION FROM ABOVE: GLOBALISATION AND THE STATE	2	PIED1511	INTERNATIONAL POLITICS	*TBC
AMU1330	DIGITAL MEDIA 1	2	COMM1790	DESIGN FOR DIGITAL MEDIA	*TBC
AMU1331	INTRODUCTION TO INTERNET STUDIES	1	COMM1700	UNDERSTANDING DIGITAL MEDIA	*TBC
AMU1331	INTRODUCTION TO INTERNET STUDIES	1	COMM3715	INTERNET POLICY	*TBC
AMU2439	YOUTH AND MOBILE MEDIA	2	COMM2725	DIGITAL CULTURES	*TBC



AMU2439	YOUTH AND MOBILE MEDIA	2	COMM3780	MOBILE MEDIA		*TBC
AMU2453	RESEARCH METHODS IN THE SOCIAL SCIENCES	1	COMM1230	INTRODUCTION TO MEDIA AND COMMUNICATION RESEARCH		*TBC
AMU2453	RESEARCH METHODS IN THE SOCIAL SCIENCES	1	COMM2910	COMMUNICATION RESEARCH METHODS		*TBC
AMU2453	RESEARCH METHODS IN THE SOCIAL SCIENCES	1	PIED2711	ANALYSING DATA IN POLITICS, DEVELOPMENT AND INTERNATIONAL RELATIONS		*TBC
AMU2453	RESEARCH METHODS IN THE SOCIAL SCIENCES	1	PIED2721	APPROACHES TO ANALYSIS		*TBC
AMU2498	CONTEMPORARY FICTION	2	ENGL3026	CONTEMPORARY LITERATURE		*TBC
AMU2832	POSTCOLONIAL AND DIASPORIC LITERATURE	1	ENGL3025	POSTCOLONIAL LITERATURE		*TBC
AMU2906	GENDERS, SEXUALITIES AND RELIGIONS IN SOUTHEAST ASIA	2	THEO2720	RELIGION, GENDER AND SOCIETY		*TBC
AMU2908	CRITICAL METHODOLOGIES FOR ACTION RESEARCH	1	SLSP2050	THE SOCIOLOGY OF GENDER		*TBC
AMU2920	TRANSFORMATION FROM BELOW: CIVIL, SOCIETY, SOCIAL MOVEMENTS AND POLITICAL CHANGE	1	PIED2601	REVOLUTION AND REACTION: POLITICAL PROBLEMS IN THE 20TH CENTURY		*TBC
AMU3451	FREEDOM AND CONTROL IN THE MEDIA	1	COMM2780	MEDIA POLICY		*TBC
AMU3451	FREEDOM AND CONTROL IN THE MEDIA	1	COMM2950	MEDIA, POWER AND SOCIAL JUSTICE		*TBC

AMU3560	CONTEMPORARY FEMINISMS IN ASIA	1	PIED3617	REIMAGINING POLITICS: GENDER, RACE, AND POPULAR CULTURE		*TBC
AMU3570	INTERNATIONAL RELATIONS	1	PIED2501	THEORIES OF INTERNATIONAL RELATIONS		*TBC

Legend: \*tbc: to be confirm



**Recommendation by Head of School**

\_\_\_\_\_  
Professor Helen E. S. Nesadurai  
Head of School

4 - Sept - 2019.

\_\_\_\_\_  
Date

**Confirmation by Monash Abroad Malaysia**

I confirm that Monash University has a current Exchange Agreement with the recommended Partner University and that the recommendation is consistent with the Exchange Agreement.

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Ho Sze Ling  
Monash Abroad

4 Sept 2019

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Date