

**Arts Honours Programme  
Dissertation Proposal Application Form**

**Name of Applicant:** \_\_\_\_\_

**Student ID** : \_\_\_\_\_

**Intake** : \_\_\_\_\_

In not more than 1,000 words, prepare a proposal which outlines your intended project of study for your Honours year (please attach). If your application is approved by the Honours Committee, you will carry out this study independently under the guidance of a supervisor.

In preparing your proposal, ensure that you cover the following aspects (please attach if the space provided is insufficient):

- 1. Carefully describe as best as you can the topic relevant to your interests in your chosen field of study or major, including some background and context on why you have chosen it.**
- 2. Provide a brief outline of your proposed theoretical and methodological frameworks. You are encouraged to include a brief review of the key literature and an outline of your proposed research method(s).**
- 3. Outline how your project might benefit your chosen field of study.**
- 4. List any bibliographic materials that you have identified that may be useful to your study.**

Understandably, this proposal is tentative and will undergo some changes in during the your Honours year. But it is to provide the Committee with an idea as to which academic will serve as your most appropriate supervisor and to provide you with a sense of direction in your writing.

Please recommend, in descending order of preference, the person whom you would like to work with as your supervisor. Please note, however, that the final decision will be made by the Committee based on the supervisor's area(s) of expertise and availability:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

## Past Honours Dissertations (2004 – 2019)

<b>2019</b>
<ul style="list-style-type: none"> <li>How Middle Powers Behave in Minilateral security groupings?: A Case Study Based on the Quadrilateral Security Dialogue (Quad) (by <b>Yong Chee Kiat</b>; Supervisor: Dr Marek W. Rutkowski)</li> <li>Diverging Trajectories in South and Southeast Asian Regional Identity: Influences on Regional Institutional-building and Practices (by <b>Saima Islam</b>; Supervisor: Dr Nicholas Chan)</li> <li>Exploring Gender Roles in Homemaking among Gay Men in Committed Relationships in the Klang Valley, Malaysia (by <b>Ryan Shah Rasheed</b>; Supervisor: Dr Joseph N. Goh)</li> <li>Dear Diary 2.0: Malaysian Youth and Emotional Expression Online (by <b>Gaviota Rajendhiran Nair</b>; Supervisor: Dr Emma Baulch)</li> <li>Not Just for White Girls: How Young Asian Feminists Perceive and Practice Feminisms (by <b>Amani Atieno Onyango</b>; Supervisor: Dr Sharon A. Bong)</li> </ul>
<b>2018</b>
<ul style="list-style-type: none"> <li>Decolonisation of the Wardrobe: The Intersection of the Self, Body and Clothing in the Context of 'Brown' Girls in Malaysia (by <b>Jasmine Ridwan Abdullah Gomez</b>; Supervisor: Dr Sharon A. Bong)</li> <li>Negotiating Language and Faith in Inter-Ethnic Parenting Practices in the Klang Valley, Malaysia (by <b>Jueneke Wong Pei Xian</b>; Supervisor: Dr Joseph Goh)</li> <li>Redefining the Status of Young Muslim Women Through Social Media in Brunei Darussalam (by <b>Norshafiqah Aqilah Binti Haji Harun</b>; Supervisor: Mr Callum Gilmour)</li> <li>#MeToo in Kuala Lumpur: Understanding the effects of sexual harassment movements in an Asian context (by <b>Leann Esther Fernandez</b>; Supervisor: Dr Sharon A. Bong)</li> <li>Sexism in the Streets: Dynamics of Street Harassment Within a Malaysia Context (by <b>Hannah Reshma Jambunathan</b>; Supervisor: Dr Sharon A. Bong)</li> <li>An Analysis of a Non-Governmental Organisation's Contribution in The Social Cohesion of a Public Housing Community (by <b>Nadiah Khairil Anwar</b>; Supervisor: Dr Aiedah Abdul Khalek)</li> <li>ASEAN's Influence in Conduct of the Government in Intrastate Conflicts: The Case of Myanmar vis-à-vis the Rohingya Crisis (by <b>Faiza Mohammad Golam Haider</b>; Supervisor: Professor Helen E S Nesadurai)</li> <li>In Search of the Silver Lining: A Study on Female Entrepreneurship amongst Myanmarese Muslim Refugees Living in Malaysia (by <b>Krishna Raveendran Vishinpir</b>; Supervisor: Dr Sharon A. Bong)</li> <li>Mauritius and Madagascar: A Comparative Development Analysis (by <b>Hamza Delbar</b>, Supervisor: Dr Joel Moore)</li> <li>Rohingya Refugees: Exploring State Responses in the Context of Malaysia (by <b>Laurelle Radha Sebastian</b>; Supervisor: Dr Melissa Wong)</li> <li>The Fairest of Them All: The Meanings of South Korean Beauty Trends for Malaysian Men in the Klang Valley (by <b>Kimberly Lee Yeah Hui</b>; Supervisor: Dr Joseph Goh)</li> </ul>
<b>2017</b>
<ul style="list-style-type: none"> <li>Inter-ethnic Dating in Peninsular Malaysia: A Qualitative Study on Inhibiting and Encouraging Factors (by <b>Amelinder Kaur Bhullar</b>; Supervisor: Dr Joseph Goh)</li> <li>'Forever with U': Malaysian Generation X Female Fan Culture and the K-pop band, Big Bang (by <b>Sharmaine Loh Man Ching</b>; Supervisor: Mr Callum Gilmour)</li> <li>"Kampanye Rakyat" in the 2017 Jakarta gubernatorial Election: A Case Study of Teman Ahok and the Ahok Effect (by <b>Carin Effendy</b>; Supervisor: Associate Professor Yeoh Seng Guan)</li> <li>The Dictator's Recipe For Success: Strategic Differences Between Modern Authoritarian Regimes (by <b>Tham Jia Vern</b>; Supervisor: Associate Professor Marco Buente)</li> </ul>

2016
<ul style="list-style-type: none"> <li>• Pis*spots go the other way: Problem representations of alcohol (mis)use in Vietnamese online newspapers and health policy (by <b>Pham Hung Hau</b>; Supervisor: Dr Ghislaine Lewis)</li> </ul>
<ul style="list-style-type: none"> <li>• Academic file sharing via #icanhazpdf: Analyzing #icanhazpdf and its interaction (by <b>Tan Hooi Koon</b>; Supervisor: Dr Ghislaine Lewis)</li> </ul>
<ul style="list-style-type: none"> <li>• Twitter and Malaysian's Freedom of Speech (by <b>Alya Danish Mustaffa Kamal</b>; Supervisor: Dr Ghislaine Lewis)</li> </ul>
2015
<ul style="list-style-type: none"> <li>• Rocking in Dress: Negotiating Gender and Musicianship in the Kuala Lumpur Independent Music Scene (by <b>Tay Siao Lin</b>; Supervisor: Dr Yeoh Seng Guan)</li> </ul>
<ul style="list-style-type: none"> <li>• Feminine Lesbians: Invisibility and Experiences of Femmes in Singapore and Malaysia (by <b>Laura Eva Wong</b>; Supervisor: Associate Professor Sharon A. Bong)</li> </ul>
<ul style="list-style-type: none"> <li>• Distinctive Grounds: Negotiating Difference in Kuala Lumpur's Third-Wave Cafes (by <b>Helen Sneha Jambunathan</b>; Supervisor: Dr Yeoh Seng Guan)</li> </ul>
<ul style="list-style-type: none"> <li>• Woman's Leadership in the Catholic Church: Perspectives from Diverse Stakeholders in Malaysia (by <b>Leila May Nair</b>; Supervisor: Associate Professor Sharon A. Bong)</li> </ul>
2014
<ul style="list-style-type: none"> <li>• Donate of Innovate: The Benefits and Detriments of the Commercialisation of Microfinance in Indonesia (by <b>Clancy Allan Barnard</b>; Supervisor: Associate Professor Marco Buentje)</li> </ul>
<ul style="list-style-type: none"> <li>• Facebook photo-sharing rituals among Malaysian youths (by <b>Yong Jo Leen</b>; Supervisor: Dr Julian Hopkins)</li> </ul>
<ul style="list-style-type: none"> <li>• Wes Anderson as an Author and His use of a Recurring Cast (by <b>Stephanie Jo Fernandez</b>; Supervisor: Dr Jonathan Driskell)</li> </ul>
<ul style="list-style-type: none"> <li>• Negotiating with Ethnics: Player Agency in the Mass Effect Trilogy (by <b>Hong Di-Anne</b>; Supervisor: Dr Andrew Ng Hock Soon)</li> </ul>
2013
<ul style="list-style-type: none"> <li>• When Little Girls become Monsters: Contributing Factors towards the Female Child's Monstrosity in Hollywood Horror Cinema (by <b>Jason Ho Khin Wy</b>; Supervisor: Dr Jonathan Driskell)</li> </ul>
<ul style="list-style-type: none"> <li>• "I am Malaysian first" : A Case Study of Ethnicization of Private University Students in Malaysia (by <b>Zaleha Khalilur Rahman</b>; Supervisor: Dr Yeoh Seng Guan)</li> </ul>
<ul style="list-style-type: none"> <li>• Towards a sustainable peace: A preliminary overview of Sri Lanka's post-war process (by <b>Nishika Fonseka</b>; Supervisor: Professor Jorn Dosch)</li> </ul>
<ul style="list-style-type: none"> <li>• Social Media and Everyday Activism: Narratives From The Ground (by <b>Tee Jowee</b>; Supervisor: Dr Yeoh Seng Guan),</li> </ul>
<ul style="list-style-type: none"> <li>• Love Teams, Stardom and Studios in Contemporary Mainstream Philippine Cinema (by <b>Chrishandra Sebastampillai</b>; Supervisor: Dr Jonathan Driskell)</li> </ul>
2012
<ul style="list-style-type: none"> <li>• Adapting <i>Twilight</i> (2008): Pastiche, Self-Reflexivity and Intertextuality (by <b>Andrea Tee Shao-Wen</b>; Supervisor: Dr Jonathan Driskell)</li> </ul>
<ul style="list-style-type: none"> <li>• Suhana, Suetha, or Suet Mun: Identity Construction of Malaysian Female Bloggers (by <b>Pung Sha-Lene</b>; Supervisor: Dr Yeoh Seng Guan)</li> </ul>
<ul style="list-style-type: none"> <li>• Fashioning Self-Identity and Commercialization: A Case Study of the Malaysian Personal Fashion Blog and the Blogger-Reader Relationship (by <b>Ong Lyn-Xiu</b>; Supervisor: Dr Yeoh Seng Guan)</li> </ul>
<ul style="list-style-type: none"> <li>• Girls Bring the Boys Out!: A Case Study on "Soshified" Male Fandom in Malaysia (by <b>Yeo Mon Wei</b>; Supervisor: Callum Gilmour)</li> </ul>

2011
<ul style="list-style-type: none"> <li>• Viewing Boys' Love in Malaysia: An Exploration on Sexuality, Fantasy and Desire (by <b>Yap Hui Zhong</b>; Supervisor: Dr Julian C H Lee)</li> </ul>
<ul style="list-style-type: none"> <li>• Rise of the Serpent Queen, Indonesian Cinema and the Contention between Islam and Pancasila (by <b>Wong Zhi Hoong</b>; Supervisor: Dr Andrew Ng), 2011</li> </ul>
<ul style="list-style-type: none"> <li>• Hurts So Good; Male Masochism and Mariduxy in Christina Stead's <i>The Man Who Loved Children</i> (by <b>Theresa Holtby</b>; Supervisor: Dr Andrew Ng)</li> </ul>
<ul style="list-style-type: none"> <li>• Am I Home Yet? : A Look at How South Asian Third Culture Individuals Negotiate Identity (by <b>Abeer Yusuf Sayed</b>; Supervisor: Dr Julian C H Lee)</li> </ul>
<ul style="list-style-type: none"> <li>• Developing Slums, Empowering Slum-Dwellers? A preliminary Analysis of Government Policy towards Slums in India (by <b>Fatima Imrah Reyaz</b>; Supervisor: Dr Helen E S Nesadurai)</li> </ul>
<ul style="list-style-type: none"> <li>• Women as Hardcore Gamers: Real/ Virtual Space and Identity Formation (by <b>Joanna Mary Jaise Naden</b>; Supervisor: Dr Andrew Ng)</li> </ul>
<ul style="list-style-type: none"> <li>• Malleable Bodies: The Militarisation of Asian Women in Non-Fiction (by <b>Chiam May Yen</b>; Supervisor: Dr Sharon A Bong)</li> </ul>
<ul style="list-style-type: none"> <li>• Persuasion and Promise: The Study of the Christian Protestant Church in Malaysia and its Tithing Practices (by <b>Cheah Wui Jia</b>; Supervisor: Dr Sharon A Bong)</li> </ul>
<ul style="list-style-type: none"> <li>• Being "Mixed" in Malaysia: Perspectives on Ethnic Diversity (by <b>Caryn Lim</b>, Supervisor: Dr Julian C H Lee)</li> </ul>
<ul style="list-style-type: none"> <li>• The Veiled Tension: Negotiating the Hijab in Singapore (by <b>Syahirah Binte Mohamed Anwar</b>; Supervisor: Dr Sharon A Bong)</li> </ul>
<ul style="list-style-type: none"> <li>• To Be or Not to Be? The Trouble with Identity Negotiations, in Southeast Asian Adult Third Culture Kids (by <b>Batul Mohsinali</b>; Supervisor: Mr Callum Gilmour)</li> </ul>
2010
<ul style="list-style-type: none"> <li>• On 'Becoming' Modern Chinese: A Study of Young Chine-Indonesian Living in Malaysia (by <b>Paulista Bunga Surjadi</b>; Supervisor: Dr Yeoh Seng Guan)</li> </ul>
<ul style="list-style-type: none"> <li>• Buffy the Vampire Slayer: Representations of Power and Identity (by <b>Bernie Yeo Ghee Khoon</b>; Supervisor: Dr Andrew Ng)</li> </ul>
<ul style="list-style-type: none"> <li>• The Plight of Indonesian Domestic Workers in Malaysia: the Gender and National Factors (by <b>Nadiah Ahmad</b>; Supervisor: Dr Wong Chin Huat)</li> </ul>
<ul style="list-style-type: none"> <li>• Fashioning Malaysian Islam: Malay-Muslim Women and the Tudung (by <b>Eng Sze Jia</b>; Supervisor: Dr Yeoh Seng Guan)</li> </ul>
<ul style="list-style-type: none"> <li>• Intergenerational Voices: Identity, Traditions and Modernity (by <b>Ng Siow San</b>; Supervisor: Dr Sharon A Bong)</li> </ul>
<ul style="list-style-type: none"> <li>• Feasting on 'The Other': The Commodification of Difference and the Performance of Authenticity in Food Adventuring Television Programs (by <b>Jacqui Kong Huiyi</b>; Supervisor: Dr Sharon A Bong)</li> </ul>
2009
<ul style="list-style-type: none"> <li>• Representations of non-Anglo-Saxon American Stories in selected full-length Disney animated films (by <b>Kathleen Tan CL</b>; Supervisor: Benjamin McKay)</li> </ul>
<ul style="list-style-type: none"> <li>• Analyzing the Phenomenon of Iranian women in prison: A post-revolutionary look at the portrayal of incarcerated women in two Iranian films, deciphering Islamic women's rights, discipline and freedom (by <b>Siti Nur Farhanah binte S. Hussin Baghari</b>; Supervisor: Benjamin McKay)</li> </ul>
<ul style="list-style-type: none"> <li>• Masochism in contemporary vampire chick literature: Reconfiguring the notion of victimhood (by <b>Melanie Alyssa Chalil</b>; Supervisors: Dr Andrew Ng)</li> </ul>
2008

<ul style="list-style-type: none"> <li>• The New Face(book) of Malaysian Cyberfeminist Activism: A preliminary study (<b>by Melody Song Faye-Lynn</b>; Supervisors: Dr Yeoh Seng Guan and Patricia Goon)</li> <li>• Religious Discourses of Young-Adult Malaysian Muslims (<b>by Dahlia Martin</b>; Supervisor: Dr Julian C. H. Lee)</li> </ul>
<b>2007</b>
<ul style="list-style-type: none"> <li>• Malaysian Women in Computer Science Education: Confidence, Approach and Motivation (<b>by Jinny Wong</b>; Supervisor: Dr Sharon A Bong)</li> <li>• The Twilight of Duality: Anti-religious Discourse and Eastern Spirituality in Vedic Metal (<b>by Ujval Singh Sidhu Brar</b>; Supervisor: Dr Sharon A Bong)</li> <li>• Globalization and Social Policies in Singapore: Towards a New Era of Social Welfare? (<b>by Abdullah Bafadhal</b>; Supervisor: Dr Helen Nesadurai)</li> <li>• The Re-fashioning of Hindu Mythology in Selected Texts in relation to the Indian Disapora (<b>by Nikhil Singh Jassal</b>; Supervisor: Dr Andrew Ng)</li> <li>• Re-conceptualising a Cyborg Ecology of Practice in Free and Open Source Communities (<b>by Anna Filippova</b>; Supervisor: Dr Patricia Goon)</li> </ul>
<b>2006</b>
<ul style="list-style-type: none"> <li>• Mak Nyahs: Constructed Subjectivity at the Margins of Desire (<b>by Chung Jia Xin</b>; Supervisor: Dr Andrew Ng)</li> <li>• An Assessment of Community Based Ecotourism in Two Orang Asli Communities (<b>by Puah Sze Ning</b>; Supervisor: Dr Patricia Goon)</li> <li>• Educating Working Children, Mobilising Society: The Problems of Non-formal Education for Child Labour in Bangladesh (<b>by Eram Yusof</b>; Supervisors: Dr Jaganathan Matimuthu and Dr Helen Nesadurai)</li> <li>• Paradoxes of Sepet: Hybridity, Women and the 'Bangsa Malaysia' Dilemma (<b>by Melissa Wong</b>; Supervisor: Dr Andrew Ng)</li> <li>• Of Rabbits and Boys: Education and the Crisis of Masculinity in the Peter Rabbit Quartet (<b>by Kam Shi Ying</b>; Supervisor: Dr Andrew Ng)</li> <li>• Construction of Self: Subversion of Service Provider/Sex Worker Binarism through a Deconstructive Reading of Embodied Narratives (<b>by Sarah Jane Cheong</b>; Supervisor: Dr Sharon A Bong)</li> <li>• Digital Film as an Expression of Cyborg Spirituality (<b>by Tan Meng Yoe</b>; Supervisor: Dr Patricia Goon)</li> <li>• Deleuze and Postmodern Piracy: A Philosophical Enquiry (<b>by Tee May Yee</b>; Supervisor: Dr Andrew Ng)</li> </ul>
<b>2005</b>
<ul style="list-style-type: none"> <li>• Spiritual Persuasions: On Loving and Leaving the Church (<b>by Natalie Leow</b>; Supervisor: Dr Sharon A Bong)</li> <li>• Performing Beyond Spaces: Politics of Resistance in the Articulation of Lesbian Sexuality Online (<b>by Juliha bee Mohammed</b>; Supervisor: Dr Patricia Goon)</li> </ul>
<b>2004</b>
<ul style="list-style-type: none"> <li>• Embodying Abjection: The Gypies in the European Imagination (<b>by Hong Jayeen</b>; Supervisor: Dr Andrew Ng)</li> <li>• Hegemony and Resistance among Singaporean Malay-Muslims: A Case Study of the Straits Times Reporting of the Madrasah and Tudung Issues (<b>by Siti Mariam Goh</b>; Supervisor: Dr Yeoh Seng)</li> </ul>