

The Malayan Emergency in Film and Literature

Virtual Workshop
4-5 November 2021

DAY 1 - Thursday, 4 November 2021

Panel 1 - Film and media infrastructure during the Malayan Emergency

9.00-10.30 (Malaysia time, UTC+8)

URL: <https://monash.zoom.us/j/84341300618?pwd=OU54NGl0OEEdqRUdNRfk5dIYzMXNHZz09>

- The British Reception of Two 1950s Films on the Malayan Emergency – *Jon Cowans* (Rutgers University-Newark, USA)
- Gendering Insurgency: Visual Cultures of Martial Womanhood – *Kate Imy* (University of North Texas, USA)
- Mediatic Environments of the Malayan Emergency: Enmeshed Infrastructure and Forest Topographies – *Nadine Chan* (Claremont Graduate University, USA)

Panel 2 - Cultural representation of the Malayan Emergency

16.00-17.30 (Malaysia time, UTC+8)

URL: <https://monash.zoom.us/j/82356740770?pwd=R3ZkRXhNNkN0a2xyQk4rQ3cwMTF4dz09>

- Representing the Emergency to Domestic UK Audiences: *The Planter's Wife* (1952) and *Conflict of Wings* (1954) – *Lawrence Napper* (King's College London, UK)
- 1956 Representations of the Malayan Emergency: Reading Han Suyin, Mary McMinnies and Anthony Burgess – *Anne Wetherill* (Open University, UK)
- Picturing the "New Village Chinese": Photography in the service of resettlement in Emergency-era Malaya – *Jeremy E. Taylor* (University of Nottingham, UK)

DAY 2 - Friday, 5 November 2021

Panel 3 - In retrospect: looking back at the Malayan Emergency 1

9.00-10.00 (Malaysia time, UTC+8)

URL: <https://monash.zoom.us/j/84938682145?pwd=eVVheS9tWi9zaU9LV3N0TXZMNm9uUT09>

- Youth and the Malayan Emergency: Generational Tensions and Ideological Dissonances in British War Films of the 1950s and 1960s – *Kevin M. Flanagan* (George Mason University, USA)
- [Re]Representing the Batang Kali Massacre – *Chrishandra Sebastampillai* (Monash University, Malaysia)

Panel 4 - In retrospect: looking back at the Malayan Emergency 2

16.00-17.30 (Malaysia time, UTC+8)

URL: <https://monash.zoom.us/j/81221801360?pwd=Q2U5SGFYSEpKN1F3MWFxcWdXTmJTZz09>

- Breaking the taboos: A Study on the Representation of National History and Identity in filmmaker Lau Kek Huat's Trilogy: *Absent Without Leave* (2016), *The Tree Remembers* (2019) & *Boluomi* (2019) – *Chew Hui Yan* (Kagawa University, Japan)
- The Occluded History of the Malayan Emergency in Beth Yap's *Crocodile Fury* and Tan Twan Eng's *The Garden of Evening Mists* – *Eugene Chua* (PhD graduate, Monash University, Malaysia)
- To Singapore and Malaysia with Love: The Artistic Legacies of the Malayan Emergency – *Sim Chi Yin* (King's College London, UK)